Next Meeting: Marcia Wood, 3rd VP - Programs and Workshops
February 4, 2016

**Guild Meeting speaker – Weeks Ringle**

**Lecture: “Modern Quilts”**

Early American quilts were born of necessity but have been transformed into a vibrant contemporary art form. We trace this transformation as it parallels changes in art, architecture, design and society. We will show how our quilts are expressive of the era in which we live.

[www.modernquiltstudio.com](http://www.modernquiltstudio.com)

**February Lesson of the Month**

**Do you Bias?**

6:30 p.m.

(see page 3 for more information)

**What to bring to the meeting:**

- Membership card
- Name Tag
- Guild Library Books
- Money to register for upcoming workshops, etc.
- Completed Covers for Kids projects

**Friday, February 5, 2016 Workshop: “Composition in Modern Quilts”**

Composition is one of the most powerful tools in design. Students with or without design backgrounds alike are welcome in this class. We will explore elements of composition including proportion, static and dynamic forms and negative space through a series of explorations using solids. Each student will then develop one or more original "Tea House Quilts," drawing on concepts learned in class. Tea House Quilts are what we call small, (18"x24" or so), quilts that can work as focal points in your home, much as decorative scrolls do in Japanese tea houses and dwellings.

See the QGD website for a link to Supply List for the workshop:

[www.quiltersguildofdallas.org](http://www.quiltersguildofdallas.org)

**Saturday, February 6, 2016 Workshop: “Understanding Value and Piecing Curves”**

Learn to design and draft templates, cut precisely, and sew inset curves. You will conquer curves using our original Eclipse design (the pattern will be provided) to make either a wall hanging or a napping quilt. Using your own fabrics, you will learn about value and create a unique variation of our Eclipse Quilt.

See QGD website at [www.quiltersguildofdallas.org](http://www.quiltersguildofdallas.org) for link to Supply List.

*(please see Programs continued on page 7)*
We are one month away from our annual show. It is always amazing to me how quickly the show comes every year. It seems that we just finished with the 2015 show and the 2016 show is upon us. February also marks the half way point for our year. Yes, it is the half way point! In a few short months the Nominating Committee, led by Val Hubbard, will be presenting a new slate of officers.

Also, the Board will be presenting some changes in the by-law that reflect current Guild needs. Some of the changes the Board will be asking the membership to approve will be:

- Increasing membership dues. The Board will be discussing this at the next two Board meetings
- Updating of Board Positions and functions, e.g. changing the VP, Ways and Means to a position that is more focused on Membership and Volunteer coordination to improve communication and opportunities for members.
- Restructuring the VP, Education role to encourage and promote more education opportunities for members.

One of the best things about the Quilter’s Guild of Dallas is how our members are able to take on opportunities. If you are interested in and able to take a larger leadership role, please talk to Val.

As for the remainder of February, continue preparing for our 2016 Show, our 35th anniversary. It is sure to be one a great one!

Happy Quilting, Bonnie

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**An Important Reminder...**

**Privacy of Membership Information**

The stated purpose in Article 2 of the Bylaws of the Quilter's Guild of Dallas is "to perform charitable, education, literary, and artistic activities . . . to preserve the heritage of quilting, to be the source of information and inspiration, to perpetuate a high quality of excellence in quilting and related arts, and to be a gathering for people with a common interest, and to engage in any and all activities related to the foregoing purposes."

The Guild's membership directory is one of the tools that the Guild uses to carry out this purpose, in order to facilitate easy communication among officers, committees and members in carrying out the guild purpose.

This is a reminder that the information in the Guild membership directory, including names, addresses, phone numbers, and emails are to be used only for Guild purposes. Specifically, the Guild Board respectfully requests that members do not use the information in the Membership Directory for any commercial, political, religious or other advocacy purpose. This also includes furnishing information to other non-profit organizations. If a member believes there is a Guild purpose in sharing membership information with another organization, please ask the Board for prior approval.

The membership list should not be provided to any person or organization who is not a member of the Guild.

Certainly as part of Guild activities, members will develop friendships that are beyond the purposes of the Guild, and individual communications between friends are not limited by these policies. But please do not create mass emails addressed to a list of multiple Guild members if the message is not for a Guild purpose. In this era of identity theft, we are all concerned with maintaining the privacy and security of our personal information, so we ask that everyone help with the careful use of our membership information.

By observing these privacy concerns we will preserve the mutual respect and courtesy among our members and help the Guild to continue to grow.
A Word about Workshops – Don’t Miss the Opportunities!

In the past few months, working to find speakers for the Guild, it has been exciting and challenging to research speakers that will educate, encourage, entertain, and inspire our members – and our guests. Until I took this job I did not fully realize the investment the Guild makes each month to bring quality speakers and workshops.

Many of the speakers post the cost of their lectures and workshops on their websites. When you have a few minutes, look at some of those, and you may appreciate the gift we are given each month to be able to hear in-person a nationally recognized speaker. Added to that is the cost of transportation, lodging, the rental for our meeting spaces, etc. It really is a big investment. We can go to Houston or Paducah and sit at the feet of a master quilter/teacher, but by being members of the Dallas Guild, we get to learn from these people, face-to-face, and still sleep in our own bed that night. There is nothing like eyeball to eyeball, hands-on training. It is much better than a YouTube video or even a class on Craftsy.

So, PLEASE take advantage of the workshops that the Guild offers. Each time a workshop is not filled, a couple of things happen: First, the Guild loses its monetary investment because the instructor is paid the same if only one person attends or if 25 people attend. Second, the Guild loses its investment in the knowledge, enrichment and training of its members. Since this is part of the mission of the Guild, that is truly a loss. I hope to see you at the next workshop. Pay 30 days in advance for a discount! Bring along a quilting buddy for an even more fun day.

Don’t miss the opportunities!

Lesson of the Month

In February, 6:30 p.m.
at the Lesson of the Month Table:

Do you Bias?

Transform a piece of fabric into a long, continuous bias binding strip. Bind a curve or jazz up a stripe, bias binding will do it all.

Be an adjective, not a noun:

Bias: (noun) a partiality that prevents objective consideration of an issue or situation

Bias: (adjective) a line or cut across a fabric that is not at right angles to a side of the fabric, diagonal

“Bring an unbiased attitude to bias edges, bind with bias binding and bid your biases bye-bye.” (A quilty tongue-twister)
Wow. January already. Let the hyperventilation begin.

We’ve been talking ad nauseum about this being a landmark show – our 35th
Anniversary! Today, I started ruminating about my history with the Guild, and my
history with the show in particular.

Back when I joined this guild back around 1994, I never dreamed I’d be more than a
face in the crowd. Since that time, I’ve served on the board, helped steer the Guild for a
couple of years as Guild president, and otherwise worked with my fellow Board
members to keep our organization moving forward.

Now, here I am, well into my second year as VP-Show. Since my first time to volunteer –
as a vendor support person – I’ve helped piece at least three raffle quilts, entered a lot
of quilts and garments, won a few ribbons, made several block contest blocks, co-
chaired several different show committees, watched carefully to see ways to streamline
the show.

Last year, I learned first-hand what a well-oiled machine our show process has become.
I got sick as we were beginning setup – but the show went on without me. Yay!
Yet, I still find myself having anxiety attacks (the aforementioned hyperventilation.) It’s
a big responsibility. For example, just before Christmas, we were notified that the
storage unit where we store all of the show materials had been broken into. I dragged
my boyfriend Larry with me to scope out the situation. Fortunately, it appeared that
nothing was missing, so I could rest a little easier. But can you imagine where we’d be
if a lot of items had been taken? While not terribly expensive individually, added
together, they all represent a significant investment made by our members.

What can you do to ease some of the worries?

• Get your entry finished and ready to deliver. Mine is pieced and quilted –
  only needs the binding, hanging sleeve and label.
• Make a mini for the auction or plan to bid on one or two to help us raise
  funds to help the young women at Ebby House. I’ve turned in one
  miniature quilt for the auction, and plan to have another before it’s all
  said and done.
• Sign up to volunteer! Cindy, Martha and Candy have the volunteer tables
  set up at the January, February, and March meetings, so you can peruse
  the variety of jobs you could fill. I mentioned that my first volunteer job
  was in vendor support. While it was hard work (walking the vendor floor
  all day, providing short breaks to vendors), I made some vendor
  friendships that continue to this day! This year in particular, we need lots
  of Quilt Angels – not just for the judged show, but for Special Exhibits as
  well. We’ll have three pretty amazing displays, and we want to be sure
  they remain safe.
CAN YOU GUESS??????

What will occur 65 days from the Guild meeting on January 7, 2016?

a) The anniversary of the knighthood of the Beatle Paul McCartney
b) The 17th People’s Choice Awards
c) The anniversary of Mikhail Gorbachev becoming the Soviet leader
d) 2016 Quilt Guild of Dallas Quilt Show begins
e) All of the above

How many “mini’s” do we need donated to make our auction a huge success?

a) 50
b) 75
c) 100
d) 100+

How can I support the Miniature Quilt Auction?

a) Make/donate a mini or two
b) Volunteer at the Mini Quilt Auction
c) Bid on a mini or two
d) All of the above

There will be a representative from Ebby House at our February meeting. We look forward to her brief presentation about this wonderful charity. Ebby House is our beneficiary of the 2016 Miniature Quilt Auction.

A reminder …we would like to receive your mini(s) no later than the February 25th deadline. This will guarantee that information about your miniature quilt will be in the auction program.

As of January 7th, we have received 60 miniature quilts. You have more than a month to finish your mini and donate it for the auction.

Thank you again for your wonderful support!
The Miniature Quilt Auction Committee

(Ed. Note: For those who were unable to guess, the correct answer is the last choice for each question.)

Personal Quilt Tours

At Quilt Show, treat yourself to a personal quilt tour by our member, Dr. Marian Ann Montgomery, PhD, Curator of Clothing and Textiles, Museum of Texas Tech University.

Personal Quilt Tours

Friday and Saturday

at 10:30 am, 1:00 pm and 3:00 pm both days

Personal Quilt Tours will visit the judged show and special exhibits. Please meet Marian Ann at the back of the demonstration area, near the mini quilt auction area. If you have questions please contact her at (214) 202-8333.

(Ed. Note: You will enjoy seeing the quilts in a new way, and you will find Marian Ann’s insights fascinating!)
Show Volunteers Needed
Cindy Matthews, Volunteer Co-Chair

Did you make it to the January meeting?

Even more important, did you sign up to volunteer at the Show? If not, there are still plenty of places where we need you!

Please contact Candy Mahaffey at candymahaffey@att.net and let her know when you can work and what kind of job you would like to have.

We have all kinds of jobs available, and I know we can find one to fit you and your abilities perfectly!! We will have more information at the Sign-Up tables at the February meeting, but you can have a bigger selection of times and job choices if you act quickly!

Remember – 2 hours volunteer time gets you in free, 4 hours earns a gift!

Best of all, you don’t have to be a member to volunteer at the Show!

Show Security
Gail Sellers, Security Committee

The quilt show is just around the corner!

It’s not too early to start thinking about security precautions to avoid theft of your belongings:

- Keep your purse closed and close to your body. Do not lay it down and look away while making a purchase.
- Consider putting your money and credit cards in your pocket. To avoid carrying your purse or purchases around the show floor, take advantage of our “bag check” service. For a small fee, the staff in the Show Office will keep an eye on your belongings.
- If using credit or debit cards, don’t forget to retrieve them after every purchase and put them safely away.
- Keep an eye on your purchases and other valuables.
- Be aware of others around you. If you witness something you consider unusual, ask a vendor to call the police officer on duty so you can report your observation(s).

A Day at the ZOO!
Block Contest Due Date – February Guild Meeting

You bought a packet.
You had an idea.
Time to get it finished!!!

I know you will make the Guild proud and get your block finished and turned in. We can hardly wait to see your creativity and workmanship!

IF… for some reason you know this is not the year it is going to happen – that getting your block even started before the deadline is impossible – please contact Michelle Sauerbrei at amsauerbrei@gmail.com and ask about the waiting list of people who did not get a packet. Perhaps they will adopt your packet and complete a block. But please hurry. The time is short.
Happy Stitching! Michelle Sauerbrei and Marcia Wood, Show Committee Block Contest.
March 3, 2016

Guild Meeting speaker – Brenda Perry
Lecture: “Waste Not, Want Not”
A self-proclaimed “Quiltaholic”, Brenda will present a lively trunk show featuring 40 scrappy quilts. The “Waste Not – Want Not” mentality is a way of life passed down from her grandmother and mother – who applied it to many areas of life. Brenda applies it to quilting as she makes quilts from scraps and quilts from scraps of scrappy quilts. We are glad to be able to reschedule Brenda’s program which was originally planned for last March, but weather interfered.

No workshops this month.

April 7, 2016

Guild Meeting speaker – Mickey Depre
Lecture: “Let’s Get Hexed”
An interactive lecture/demo/audience participation event that includes a small trunk show of English Paper Pieced quilts, some made by Mickey, some antique. She will take the audience through basting a Hexie hands on as they will actually baste one Hexie during the PowerPoint presentation that will be filled with tips and tricks about English Paper Piecing! Mickey will provide the EPP papers; audience needs to bring one 3.5” square of fabric, one pin, one needle, basting thread and small scissors. Thimble optional.

Friday, April 8, 2016 Workshop: “Sew on the Go – Hand Piecing Workshop”
Together we tackle a block that would cause you to pause at your machine but will become your go to for de-stressing. Hand-Piecing Rocks! Join me for a slow speed workshop covering the tips and tricks of this much loved tradition. These versatile and complicated blocks become a joy to do when sewn by hand. Perfect points will happen! We will use traditional templates to cut out our shapes with hand scissors. This entire workshop is about easy peaceful quilting. A kit is required that will include a set of acrylic templates and other items.

(please see Programs continued on page 8)
Saturday, April 9, 2016 Workshop: “Pieced Hexie Buffet”
Join me and learn how to take the Hexie to a whole new level with my Pieced Hexies Patterns. Some English Paper Piecing experience would be helpful but not necessary. Students will leave class with three new design samples and their imagination running wild.

BOOK PURCHASE REQUIRED: Pieced Hexies – A New Tradition in English Paper Piecing will be required for all workshop attendees. Book can be purchased at the time of the workshop at a discount.

http://mdquilts.com/

May 3, 2016
Guild Meeting speaker – Teresa Wong
Lecture: “A History of Japanese Quilts”
Teresa will share with us the history of Japanese quilting from the 1950s through today. Audience members will hear the story of how the quilt was imported from America and was quickly adopted and adapted to become a favorite pastime in Japan today. Dozens of photos of stunning contemporary Japanese quilts will be shown, along with beautiful American quilts and historical Japanese quilts.
No workshops this month.
www.teresaduryeawong.com

June 2, 2016
Guild Meeting speaker – Rägi Marino
Lecture: “A History of Airplane Quilt Patterns”
Guild member, Rägi Marino, will bring to us a lecture which chronicles the history of airplane quilt patterns from their first appearance in the 1920’s to the present. With a PowerPoint presentation and actual quilts, Rägi explores early renamed quilt block patterns, simple stylized airplanes, and later complex airplane quilts. Through these patterns quilts take flight into the aviation world. Check RMarino Marino Designs on Craftsy.com as well as her facebook page, www.facebook.com/MarinoDesignsTX
No workshops this month.

July 7,8,9, 2016
Guild Meeting Speaker – Charlotte Angotti
Lecture and workshops TBD.
www.quiltmakersstudio.com
Covers for Kids

How do we bring warmth and comfort to a child or teen in crisis? One quilt at a time! Each month precut kits with instructions, tops ready for quilting, and quilts ready for binding are available at the CFK table at the back of the meeting room. Quickly these quilts add up to a significant difference through the three agencies we support. In January, we gave 12 quilts to Dallas Children’s Advocacy Center, 16 to Ronald McDonald House, and 11 to Vogel Alcove for a total of 39 quilts. This brings our total so far to a total of 199 quilts for this guild year (September 2015-August 2016). On behalf of the children and youth we serve, a big hug and thank you to everyone who helped make these quilts!

This month’s workshop winner is Lynn Main. Lynn is receiving a voucher for a free guild workshop of her choice. Lynn is one of our quilters, taking your completed tops and quilting them for us. She also gives us quilts she has made from start to finish. Thank you Lynn for all you lovingly do for the children and youth who benefit from your creativity, time and generosity!

CFK WORKSHOPS

Here are pictures from the January 2nd Covers for Kids workshop. These workshops are held at Hancock’s at Firewheel (on Highway 78/Lavon Drive) in Garland.

As shown in these pictures from the workshop, we generally add borders, turning too-small quilt tops into just the right size. We also make backs. Not hard work at all, but very much needed. You bring your sewing machine and basic sewing supplies (scissors, seam ripper, etc.) We supply the quilt tops, fabric, thread, rotary cutters & mats, irons and ironing boards (and sometimes someone to do all the pressing). We promise lots of fun, laughs and you may even learn a new quilt trick. You will leave knowing you have helped a child or teen have a brighter tomorrow. Contact Rhonda Anderson: abusyquilter@tx.rr.com to be added to the CFK workshop email list.

2016 CFK Workshop Schedule:

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<td>January 30th</td>
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<td>February 27th</td>
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<td>May 28th</td>
<td>October 29th</td>
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<td>June 25th</td>
<td>November 26th</td>
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Megan Martin's sister died recently.

Gene Stewart, who made the You Tube videos of last year's Quilt Show, died unexpectedly at the age of 57.

Long time member and friend Norma Butters died on December 15. A faithful volunteer, she helped with the Show every year and also worked on the group quilt for her small group Cotton Club. She was also a member of the Lewisville guild and the Appliqué Society. Norma had six children and numerous grand-kids. At her service the backs of the pews were covered with many of her Christmas quilts. A blueprint for how to face adversity, she attended the Cotton Club Christmas luncheon the week before her death and stopped at a few quilt stores on her way home. She will be truly missed.

Sally Ashbacher lost her house in the December 26 tornado. We are thankful she escaped without injuries, but her house is leveled. We collected more than $250 at the January Guild meeting to help her start a new stash!

Dallas Area Fiber ARTists (DAFA) News

Lu Peters, Special Correspondent

DAFA’s January 25, 2016, program will be presented by Sally Ackerman. She will explain “Yarn Bombing,” an exuberant effort to cover public spaces with knitted and crocheted embellishments. Yarn Bombing is now a worldwide art practice that began in Austin. Sally has organized a local group of enthusiasts who have embellished the Klyde Warren Park and the Dallas Heritage Village. She will show their work and discuss the process of yarn bombing.

The program starts at 6:45 pm at C.C. Young Retirement Community. Visit www.dallasfiberartists.org for details.

The February 22nd program will feature DAFA member Lisa Covert, accomplished Shibori artist, book binder, and felter, who will present her program about the making of her large installation of 3D Shibori that was shown in December/January at the Plano Art Association Fiber show.

(please see DAFA continued on page 11)
Upcoming Fiber Art/Fashion Exhibits and Programs in the Area:

**From Chanel to Reves**, an Arts and Letters Live event is planned for January 20, 2016, at 7:30 pm at the Dallas Museum of Art. “How did a poor orphan become a global icon of both luxury and everyday style? How are the personal, professional, and political interwoven in her life?” Rhonda K. Garelick unravels these mysteries in her bestselling biography *Mademoiselle: Coco Chanel and the Pulse of History*. For more information, visit the website [https://www.dma.org/programs/event/olivier-meslay-rhonda-garelick-chanel-reves?utm_source=DMA+Master+List&utm_campaign=c820e1f88d-At_the_Museum_January_20161_6_2016&utm_medium=email&utm_term=0_ea218d538e-c820e1f88d-10337225](https://www.dma.org/programs/event/olivier-meslay-rhonda-garelick-chanel-reves?utm_source=DMA+Master+List&utm_campaign=c820e1f88d-At_the_Museum_January_20161_6_2016&utm_medium=email&utm_term=0_ea218d538e-c820e1f88d-10337225)

Past SAQA (Studio Art Quilt Associates) President and Texas Quilt Museum Curator, Sandra Sider, will be offering an online lecture series, *Quilts and Their Makers*. This 12-week survey extends from the Colonial era to the 21st century, covering quilt history and aesthetics in the United States. Registration is open through January 25, 2016. For more information or to register, go to the Texas Quilt Museum website at [www.texasquiltmuseum.org](http://www.texasquiltmuseum.org).

Craft Guild of Dallas: A Nuno felting program by noted felt maker Judith Dios will be open to the public on Friday, January 29, 2016. Titled "*A Feltmaker’s Journey,*" the evening begins with wine and cheese at 6:30 pm, followed by the talk at 7:00 pm. Location is The Craft Guild of Dallas, 5100 Belt Line Rd in Addison. [www.craftguildofdallas.com](http://www.craftguildofdallas.com)

Judith’s website is [www.judithdios.com](http://www.judithdios.com)

The National Cowgirl Museum and Hall of Fame is proud to host “**Bullets and Bustles:** Costumes of Lonesome Dove,” held in conjunction with the Lonesome Dove Reunion and Trail. Exhibit will include costumes of Gus and Call, props, and sketches, and will be open from Friday, February 19, 2016 10:00 am – Sunday, April 17, 2016, 5:00 pm. [http://lonesomedovereunion.com/trail/](http://lonesomedovereunion.com/trail/)

Galleria Dallas fashion exhibition is opening in celebration of the last season of NPR’s popular series *Downton Abbey*. Galleria Dallas will host “**Decadence: Fashion from the 1920s**”, a fashion exhibition celebrating the beauty and elegance of the 1920s in a special display from January 22 – February 28, 2016. Presented by Galleria Dallas, curated by Ken Weber of Vintage Martini, and featuring pieces from the Susan Denn and Robert Schmidt Collection and The Texas Collection of UNT College of Visual Arts and Design, *Decadence* will showcase the allure of the 1920s in fashion and accessories. It will give resurgences of 1920s-inspired silhouettes featuring rare pieces from French, Spanish and Italian couturiers including Madeleine Vionnet, Mariano Fortuny, Maria Monaco Gallenga and Lucien Lelong. Location: Level 1, North End (across from Tiffany & Co.). Please note times that this exhibit is open [www.galleriadallas.com](http://www.galleriadallas.com)
Open through May 15, 2016

Legacy of a Thousand Stitches; Quilts of the Museum of Texas Tech University

Information:
Exhibit includes 42 of the best quilts in the museum’s collection. A few doll quilts are included.
Catalog available.

Exhibit Times:
Tuesday – Saturday 10:00 am – 5:00 pm
Sunday 1:00 pm – 5:00 pm

January 7 – March 27, 2016

“The Wild, the Winning, and the Way Modern”

Where:
Texas Quilt Museum
140 W. Colorado St.
La Grange, TX 78945

Information:
Three brand new exhibits that spotlight the Wild, the Winning, and the Way Modern. Also, a once-in-a-lifetime exhibit of a multi-panel quilt with an historic backstory.

“Modern Quilt Guild at the Texas Quilt Museum” will feature 25 quilts made by members of Modern Quilt Guilds from around the country. Lecture by Curator Dr. Sandra Siber “Designing Quilts in the 21st Century: Modern Quilt Guild” is on February 13, 2016, at 3:00 p.m. Museum Admission is free beginning at 2:00 p.m.

“Selections from SAQA: Wild Fabrications” features 16 works created by members of the Studio Art Quilt Associates.

“Quilts: A World of Beauty – Prizewinners from the International Quilt Association” showcases 22 quilts which took home a prize at the recent IQA Judged Show.

In addition, “The Magna Carta Quilts” features 8 panels telling the story of the writing and signing of the Magna Carta, and celebrates its 800th anniversary. The U. S. Constitution was based on the Magna Carta.

http://www.magnacartaquilt.co.uk/

www.texasquiltmuseum.org

February 5 & 6, 2016

Brenham Quilt Show

Where:
Fireman’s Training Center
1101 Hwy 290 W.
Brenham, TX 77833.

When:
10:00 am – 5:00 pm both Friday and Saturday.

Information:
Our show will include a hand-appliquéd, hand-quilted, 1930’s-style raffle quilt, a boutique of handmade items, quilts for sale, a country store, and vendors.

(please see Calendar continued on page 13)
February 19 & 20, 2016
“Quilt Colorsplash”– Hosted by Bear Creek Quilt Guild
Where: North Richland Hills
Centre 6000 Hawk
Avenue North
Richland Hills, TX
Information: http://www.bearcreekquiltguild.org/show/quilt_show.htm

March 11 - 13, 2016
Dallas Quilt Show – “Words and Letterforms”
Quilter’s Guild of Dallas 35th Anniversary Show
Where: Dallas Market Hall
2200 Stemmons Freeway
Dallas, TX
Information: http://www.quiltersguildofdallas.org

March 18 - 19, 2016
“Scraps” Quintessentially American”– The Quilters’ Guild of East Texas Tyler Quilt Show
Where: Harvey Convention Center
2000 West Front Street
Tyler, TX 75702
Information: New category for 2016 – Modern
Entries must be received no later than February 11.
Entry information: www.qgetx.org/quiltshow.html.
General Show Information: tylerquiltshow@hotmail.com.

March 18 - 19, 2016
“Fiesta” Quilt Show 2016 – Quilt Guild of Greater Victoria
Where: Holy Family Catholic Church Activity Ctr.
704 Mallette Drive
Victoria, TX
Information: Contact:
Mary Jo Smith 361-935-4338
Ann Sikes 361-552-9502
You are invited to submit your work for possible inclusion in this year's *In the American Tradition* exhibit, debuting at International Quilt Festival in Houston, November 3-6, 2016!

This annual exhibit features recently made traditional-based quilts and serves as a beautiful showcase for contemporary quilt artists influenced by traditional designs and patterns. Works can be contemporary interpretations or traditional quilts, created by hand or machine, pieced, appliquéd, or wholecloth.

The submission deadline is April 11, 2016.
Notes from a Curator
Marian Ann Montgomery, PhD, Curator of Clothing and Textiles, Museum of Texas Tech University

Quilt Exhibit Opens in Lubbock!

Legacy of a Thousand Stitches; Quilts of the Museum of Texas Tech University is open and will run through May 15, 2016. Yes, I know that Lubbock seems like a very long distance away, but it is only a five-hour drive AND there are quilt shops to visit in Clyde, along I-20 or Benjamin, along the northern route of 114. The nice thing is that the driving on freeways in West Texas is much less stressful than up and down I-35.

The best 42 quilts in the collection, including very rare doll quilts, will be on exhibit. The Museum is open Tuesday-Saturday 10:00 am-5:00 pm and Sunday 1:00 pm-5:00 pm. If you cannot make the exhibit you will want to purchase the catalog which features 101 of the Museum’s quilts. The catalog is available for $29.95 plus tax and shipping by calling the Museum store at (806) 742-2436.

Wheel of Fortune Quilt, Created by a woman in the Hasson, Stinson or Boone family of Louisiana, circa 1875, Gift of Mrs. Kathryn S. Boone, TTU-H1973-005-003, Museum of Texas Tech University.

(please see Notes continued on page 16)
Notes
(continued from page 15)

There is Still time to Register for the February Lone Star Quilt Study Group Meeting!

The February meeting of the Lone Star Quilt Study Group is planned for Saturday, February 20th in Georgetown, Texas. Teresa Duryea Wong who wrote the beautiful new book *Japanese Contemporary Quilts and Quilters: The Story of an American Import* will speak, as will Carolyn Ducey, Curator of Collections of the International Quilt Study Center and Museum. The Guild contributed funds to build the International Quilt Study Center and Museum so it will be nice to see what is happening there today.

The meeting is planned to begin at 10:00 am and end at 3:30 pm in the Friends Meeting Room of the Georgetown Public Library. The registration fee of $40.00 includes lunch. There are no membership dues and the meeting is open to all who are interested in antique quilts. The registration form is available on the web at the following link:  
http://www.lonestarquiltstudygroup.org/study-days.html

Fran Casey receives Founder’s Award from President Bonnie Ambrose

The Founder’s Award annually honors someone who has continued, throughout their membership, to further the mission and goals of the Guild. Fran was selected in part for her outstanding efforts as Show Volunteer for many years, and her leadership in creating the new Guild website. She received the Award at the January Guild meeting.
General Membership Meeting
Congregation Shearith Israel

6:30 p.m. – Curves – It’s Not Just a Workout Anymore! Pat Aldrich demonstrated how to use a jelly roll to make a small wallhanging of blocks with gentle curves. The technique is from an article by Tamna Tarr in the May 2015 issue of American Quilter.

President Bonnie Ambrose called the meeting to order at 7:16 pm. New members and guests were acknowledged. Bonnie then asked the audience to turn to their neighbor and talk about one thing you want to accomplish this year. She mentioned that a representative from the Ebby House (2016 Miniature Quilt Auction Recipient) will be at the February meeting to talk about the work they do. Bonnie presented the Founder’s Award to Fran Casey for her volunteer work at the show and for her leadership in the development of the guild’s new website. Thank you so much for your service to the Guild, Fran – the award is much deserved!

Bonnie also reminded the membership that the information in the Guild directory is for Guild business only and should not be used for other purposes.

Mary Howard (1st VP Community Service) has 12 kits available for Covers for Kids; they were distributed to those who held up their hand. A large number of quilts were turned in at the January meeting. Mary acknowledged all those who turned in quilts for Covers for Kids at the January meeting by asking them to stand. The previous month 39 quilts were donated as follows: 14 to the Dallas Children’s Advocacy Center, 11 to the Ronald McDonald House, and 14 to the Vogel Alcove. The next Covers for Kids workshop will be Saturday, January 30 at the Hancock Fabrics near Firewheel. Please stop by the table in the back to sign up for email reminders of the workshops. Lynn Main is this month’s Covers for Kids winner of a workshop voucher. She quilts the tops that are turned in and she also makes Covers for Kids herself. Thank you, Lynn, for all of the work you put in for Covers for Kids month after month!

Lut De Meulder (2nd VP Ways & Means) informed the attendees about this month’s Sunshine and Shadows:
  • Megan Martin’s sister passed away
  • Gene Stewart passed away (he videotaped last year’s quilt show)
  • Norma Butters – passed away December 15
  • Sally Ashbacher – home was destroyed by December 26 tornado; a collection was held for her at the meeting and about $250 was presented to her to help with her expenses

Judy Kriehn (6th VP Show) announced that the quilt show is full; now everyone needs to finish their entries! Everyone needs to be thinking about quilt show security – for example, if you can, leave your purse at home. If you see something suspicious, tell a nearby vendor so they can inform a security guard/police at the show. Judy also encouraged everyone to donate minis. Volunteer sign-up sheets are at the table. And please turn in your block contest entries.

Michelle Sauerbrei (Block Contest) – All of the blocks for the 2016 block contest have been sold but only three have been turned in so far. Don’t forget that there are prizes -- $300 for first place, $200 for second place and $100 for third place. Blocks are due at the February meeting.

(please see Minutes continued on page 18)
Patty Edwards (Mini Quilt Auction) announced that they now have about 60 minis as of tonight, but still more are needed. The beneficiary is the Ebby House. There will be a mini workshop at Urban Spool on Sunday, January 17, 2016, from 12:00 pm-3:00 pm.

Rhonda Anderson (Retreat) announced that they can still add people to next weekend’s retreat. Contact her by Sunday, January 10. Chris has sent out the email with the map. If you want a t-shirt, let Rhonda know by Friday, January 8.

Bring and Brag 11 people shared 32 quilts.

There was a 10 minute break

Program Following the break, Margaret Wolf introduced our speaker, Terry Mosher. He was asked to participate in Quilt Mania II in 2009, in an exhibit titled Men of the Cloth, at the Ice House Cultural Center in Dallas. He was also included in the National Exhibit titled Men of Biblical Proportion that toured the country for 3 years. In this lecture, he covered his own journey in the art of quilting and shared many of his quilts.

There were 114 members and 7 visitors in attendance, and there were 4 new members and renewals.

There were 13 door prizes from
- Sew Let’s Quilt It
- Old Craft Store
- Quilter’s Connection
- Members

Please thank these shops for their support of the guild when you visit them.

Bonnie adjourned the meeting at 8:57 pm.

Respectfully submitted,

Pat Aldrich