

# QGD Online

A Publication of the Quilter's Guild of Dallas ❖ [www.quiltersguildofdallas.org](http://www.quiltersguildofdallas.org)

## March 2014 Quilt Show Edition

### Volunteers Needed as We Count Down to Show

Marie Zaczkowski,  
Show Chair

We depend on Guild members to sign up for the various SHOW VOLUNTEER JOBS during the February meeting. But...as you may recall (how could we forget?!), two meetings were cancelled due to weather issues this year. It's easy to call or email Tammie Bivins, Volunteer Coordinator, at 972-841-4668, or [pinkquilter@ymail.com](mailto:pinkquilter@ymail.com) and let her know where and when you'd like to work. Please do sign up ahead of time, so we can plan accordingly. Our members and friends have always come through – this year is just a little more challenging to plan. Tammie tells me she is getting loads of calls and emails this week. Many thanks to all of you for your support of the Show and your commitment to the Guild



### A Free Day at the Show

You **MUST** have **BOTH** of these cards that were included in your membership packet last fall to enter the show without paying the full admission fee! One day of complimentary admission is a membership perk that we provide to our members. However, with privileges come responsibilities. We cannot honor one without the other. In other words, you cannot simply show up with only one of the above items and expect to be admitted without paying the full admission fee.

If you have lost or misplaced your cards, there is an EASY-PEASY way to get in free: **BE A VOLUNTEER!**

### Join us March 7th for Preview Night at Market Hall!

Marie Zaczkowski,  
Show Chair

Since the first Thursday in March coincides with our traditional "preview night" for the quilt show, we will not have our regular meeting at the Temple. We hope you'll join us at 7 p.m. on Thursday, March 6, 2014, for the reveal of the **Best of Show** winner, announcement of the **Pride of Dallas** winner by Donald Slater, owner of Nature's Gallery and the individual judges' announcements of their picks for **Judge's Choice** awards. Then, have the first look at all the other award winners! Refreshments will be served starting at 6:30.

The tradition of Preview Night began many years ago, so that members could bring their families to share the excitement of ribbons won. All members and show entrants, their families, and vendors are invited to attend. Please use the Market Center Blvd. entrance.

See you on Thursday the 6th!

## From the President

*Judy Kriehn, President*



Well, it would appear that Mother Nature doesn't think we should meet in wintertime. February was the second meeting we've had to cancel due to bad weather in only three months.

While we can reschedule the speaker, we can't reschedule the time we were counting on to use for recruiting volunteers, getting block contest entries turned in, collecting miniature auction quilts, and that sort of "preparing for the show" business.

The next time we meet will be at Preview Night for the show... **LITERALLY!**

So... Picture me with my most pitiful face, asking you to:

### **Volunteer!**

Contact Tammie Bivens either by phone at 972-841-4668 or via email at [pinkquilter@ymail.com](mailto:pinkquilter@ymail.com) and let her know what days/times you can spare to come be a show volunteer! You can be a quilt angel and with your white gloves on, not only show our visitors special details on various quilts, but YOU can closely examine the work that intrigues you. You can help us take care of our solo vendors by "booth sitting" so they can take a break. You can help us sell tickets, collect tickets, greet guests at the door, answer questions, sell groovy stuff in the Guild store, or collect door prize tickets. You can help serve lunch and snacks to fellow volunteers and vendors. You can help with the miniature quilt auction. You can help with demos or lectures. There are so many simple ways to help us make the Show a success!

### **Finish that Block Contest entry!**

Cindy Matthews has sent an email to those of you who picked up a packet, but it never hurts to remind you again. People forget, but this has the same prize money as the judged QUILTS in the show – but it's only a BLOCK. Twelve square inches of stitching. I'll admit, even I am still trying to figure out my design, (hey! I work well under pressure!) but I WILL do something. I've seen a couple of the finished entries, and this is going to be a display to bring a big smile to your face. (See BLOCK article in show information for specifics on when/where to turn it in)

### **Get those Miniature Quilts made and turned in.**

The Dallas-Fort Worth area families with children born with craniofacial differences will benefit from the profits that the auction brings. If you came to the January meeting, you heard from a local mom just how much the Children's Craniofacial Association helped ease her family's minds by providing factual information and referrals for other needed info. If you have a quilt underway, be sure to get that donation form filled out and sent to Bonnie McElearney pronto, even if the quilt is not quite finished.

### **Sell Your Raffle Quilt Tickets!**

Anyone would be proud to have that gorgeous red and white quilt for their own...

### **Tell People about the Show!**

When we were hosting a booth at the Sewing Expo last summer, we were very surprised that so many people stopped by who had no idea that there was an annual show in Dallas! While the people who are members of local Guilds tend to know our show well, we'd like to get more non-quilters in to see what we do.

I still remember my inaugural foray to a Dallas show back in about 1990. At the time, I went to many weekend art fairs and such, and could usually count on spending 30 minutes to an hour tops to look at all the art and all the vendors. I fully expected the same from the quilt show. Imagine my surprise when I found myself staggering out the door THREE HOURS LATER with my head filled with images of amazing quilts! I'm sure there are others out there who would likewise be surprised yet pleased with what they would find if they came...

*Judy*

## Jan Krentz Rescheduled

*Margaret Wolf,  
3rd Vice-President  
Programs & Workshops*

Twice in three months!

Who could have predicted our guild would have to cancel two programs in December and February due to WEATHER ! UGH!

That's the bad news. The good news is - Jan Krentz has agreed to reschedule in 2015. Set your Lone STAR project preparation aside and you'll be ready for the rescheduled workshop.

If you have paid for the February workshops, then please exchange for another workshop of your choice. Let me know if you would like to change or keep your position in the Krentz workshop next year.

A few of us were able to see Jan's quilts that had been shipped and here is one thing I learned: Attach your award ribbons to your quilts. Jan sewed the ribbons flat to her award winners—right next to the label. She used invisible thread and keeps all the info about the quilts with the quilt. I hope I'll have a blue ribbon to attach !!!

*Margaret*

[margaretwolf5@gmail.com](mailto:margaretwolf5@gmail.com)



## Upcoming Programs and Workshops

*Margaret Wolf  
3rd Vice-President  
Programs & Workshops*

### April 3, 2014

Guild meeting speaker—**Eleanor McCain** is a practicing Internal Medicine Physician in Fort Walton Beach, Florida. Although her career has been in science, she has always sought a creative outlet, focusing on the art quilt after 1994. Her work will be part of the special exhibit opening in April at the Museum of Geometric and MADI Art. She lectures frequently on the art quilt, and has been featured in numerous publications.

<http://www.eleanormccain.net/>

**No workshops this month**

### May 1, 2014

Guild meeting speaker—**Pat Yamin**, president and founder of **Come Quilt With Me**, is well known in the quilting industry. She has appeared on many television and radio quilt shows, the most recent being The Quilt Show with Ricky Timms and Alex Anderson. Her company manufactures templates and other tools that assure accuracy and shorten the time necessary to make a quilt. She invented the Brooklyn Revolver TM, a rotating turntable, which is the "original cutting and turning mat."

**Friday Workshop, May 2—Storm at Sea**

**Saturday Workshop, May 3—Quilted Fans**

### June 5, 2014

Guild meeting speaker—**David Taylor**, whose obsession with fabric began at an early age, salvaging tiny scraps from his mother's sewing area trash bin. This began his love and appreciation for fabric and texture. A 22-year career in graphics design led to numerous awards. Now, more than a decade into his quilting journey, he has exhibited his work internationally, teaches at various venues throughout the year, and has won a plethora of national awards.

**Friday Workshop, June 6—Floral Pictorial Appliqué**

**Saturday Workshop, June 7—Simple Pictorial Hand Appliqué**

*(See Programs continued on page 4)*

## Programs July 3, 2014—NO MEETING

(Continued from page 3)

August 7, 2014—Suzanne Hardebeck

September 4, 2014—Doug Leko

For further information on programs, workshops, supply lists, etc., contact Margaret Wolf at [margaretwolf5@gmail.com](mailto:margaretwolf5@gmail.com) or visit the QGD website: <http://www.quiltersguildofdallas.org/workshopinfo/programs.htm>

## Sunshine and Shadows

Suzanne Hardebeck  
Internal Communications

- Cindy Matthews's husband, Ricky, has been diagnosed with lymphoma and is in the hospital. They are presently exploring options for treatment.
- Carol Doak (of paper piecing fame and past Guild speaker) is receiving treatment for breast cancer. She is encouraging all women of appropriate age to have regular mammograms!




# TEXHOMA

## One Stop Shop Hop

Approximately 20 Quilt Shops Under 1 Roof!

Friday & Saturday  
March 28 & 29  
Time: 9–5  
Cost: \$5

**Grand Prize**  
Janome 3160  
Sewing Machine  
valued at \$999!

**Lots of door prizes and free block patterns.**

[texhomaonestopshophop.com](http://texhomaonestopshophop.com)

Wichita Falls' Multi-Purpose Events Center,  
1000 5th. St., Wichita Falls, TX 76301



## Dallas Quilt Celebration 2014

### March 7-9, 2014

Dallas Market Hall  
2200 N. Stemmons Freeway (I-35 at Market Center Blvd)

Judged Quilt Show ♦ Vendors  
Lectures ♦ Demonstrations ♦ Special Exhibits

For pre-show information visit our website  
[www.quiltersguildofdallas.org](http://www.quiltersguildofdallas.org)

Friday..... 10:00 a.m. - 5:00 p.m.  
Saturday..... 10:00 a.m. - 5:00 p.m.  
Sunday..... 12:00 p.m. - 5:00 p.m.

\$8 advance tickets  
\$10 at the door

33rd annual quilter's guild of dallas  
**QUILT SHOW**  
march 7-9, 2014 • dallas market hall

Red Snails in the Sunset  
is the 2014 fabric choice for the Quilter's Guild of Dallas. It was chosen by 13,000+ quilters and named by Nancy Eaton and Kelly Schmitt, and named by Richard Dutton. It is available in 100% cotton and 100% polyester. It will be printed on high quality fabric. It is available in 100% cotton and 100% polyester. It will be printed on high quality fabric. It is available in 100% cotton and 100% polyester. It will be printed on high quality fabric.

sponsored by  
THOMAS SEWING CENTER  
& Quilting Fabric  
JANOME

# 33rd annual quilter's guild of dallas



march 7-9, 2014 • dallas market hall

## From the Show Chair

*Marie Zaczkowski*

**Dallas Quilt Celebration**, our annual Quilt Show, will be here in just a few weeks. Your Show Committee, 50+ very committed volunteers, has been hard at work to make our 33<sup>rd</sup> annual quilt show a huge success.

I am very excited about this year's Show, and here's why- --

- **Vendors** – 150 of the best vendors will be ready with the latest in fabrics, tools, patterns, books, notions, embellishments and everything else it takes to inspire you to make your best quilts. Time to get started on your quilts for next year's show!
- **Quilts** – There are over 400 quilts and garments in the judged show. It has been a number of years since we had that many quilts entered. Thanks to all of you who have shared your creations. The Show Chair's Theme, **Modern Quilts**, has over 50 quilts entered. I can't wait to see this display!
- **Special Exhibits** – Special exhibits include a collection of World War I and World War II quilts. Sue Reich, owner of the quilts, will be giving tours throughout the show. 2014 Featured Artist Tonya Littman will exhibit her award-winning quilts, continuing the tradition of featuring work from one of our very talented members. The Quilting Sisters of Color and the Connected Quilters will also have selections of their quilts on display.
- **Lectures**, the annual **Mini-Quilt Auction** benefitting the Children's Craniofacial Association, and **Demos** from our vendors—looks like you will need to spend all three days there to see it all. Use your free member pass or better yet, volunteer for a two-hour shift each day and get in for free that day.

See you at the **Preview Party!**

## Mini Quilt Auction

*Mary Lord and  
Bonnie McElearne,  
Co-Chairs*

Can you believe it is less than a month until our wonderful Quilt Show and Mini Auction! As of February 7th, we have 64 mini's and 12 postcards for the auction. We would love to have more, so our auction will be a huge success.

If you are planning on donating a mini but won't have it completed by the deadline of February 24th, you can complete the donation form and send to Bonnie by the 24th, so your mini can be included in the auction brochure. Copy the mini donation form from the Guild website. (Go to Quilt Show and then click on Mini Auction.) You may contact Bonnie McElearney at [bonnie-mac@sbcglobal.net](mailto:bonnie-mac@sbcglobal.net) or 214-340-9173, for questions regarding the form. Mini's may be dropped off or mailed to Bonnie at 10129 Mapleridge Drive, Dallas, 75238.

The online auction will open on February 24th and close on March 6th. During this time, viewing and bidding on the miniature quilts is available. If you are interested in seeing some of the miniature quilts available for purchase and to bid on them, go to [www.benefitbidding.com/qgd](http://www.benefitbidding.com/qgd). This is an excellent opportunity especially for those

*(See Mini Auction on page 6)*

## Mini Auction

*(Continued from page 5)*

individuals who are unable to attend the show, are volunteering for other show events, or are unable to stay for the entire auction.

We invite you to be a volunteer for the mini auction. It is great fun. If you are interested in volunteering during the quilt show, please contact our volunteer coordinator, Tammie Bivins at 972-841-4668 or [pinkquilter@ymail.com](mailto:pinkquilter@ymail.com). She can provide you with the opportunities available.

Most of all come to the mini auction and bid on your favorite mini(s). Remember the proceeds are going to the Children's Craniofacial Association (CCA). The link for CCA is: [www.ccakids.com](http://www.ccakids.com). You can also view family camp activities at:

<http://vimeo.com/49959719#at=11>

We look forward to receiving your mini and seeing you at the auction.

## Block Contest

*Cindy Matthews, Chair*

Due to cancellation of February meeting (where have we heard that before?!), please mail your block to Cindy Matthews, 3100 Greenwood Ct., Flower Mound, TX 75022-0912, or deliver to her at The Old Craft Store on Saturday afternoon, February 22.

Your \$10 will be refunded at the April meeting.

## Show Security

*Gail Sellers, Chair*

Excited about the show?

Start planning now to take precautions to protect your valuables.

We have hired off-duty Police Officers to patrol the vendor area and our regular Security firm to monitor the doors. But, none of them can be everywhere at once. Please be aware that YOU are the best protection for your purse, wallet, credit cards, cash and purchases...

We will have a staffed location where you can safely leave your purse and purchases while you view the quilts and shop. Just think! Hands free to fondle the fabric!!

Awesome...

Safe shopping,

*Gail*

## Guided Quilt Tours

*Dr. Marian Ann Montgomery,  
Chair*

This could possibly be the last year to participate in the Guided Quilt Tours lead by Dr. Marian Ann Montgomery. Marian Ann has moved to Lubbock to take her new position as Curator of Clothing and Textiles at the Museum of Texas Tech University.

The tours will be offered both Friday, March 7<sup>th</sup> and Saturday March 8<sup>th</sup> at 10:30, 1:00, and 3:00. The tours are limited to the first 20 who sign up or show up at the back of the demo area to the left of the main entrance to the show.

The best way to sign up is to contact Marian Ann at [montgomery6005@att.net](mailto:montgomery6005@att.net). If you don't have access to e-mail you can phone her at (214) 202-8333.

## Like To Do Binding?

*Rhonda Anderson  
Chair, Covers for Kids*

Want something to do at the quilt show that helps others? We will again have binding to work on during the show. The arrangements, however, will be a little different this year. The quilts for binding will have their own area near the Quilt Angel/Volunteer Check-in tables. If you are working at a sit-down job where there is time to bind when not helping a customer, you may check out a quilt to work on and return it when your job is completed. If you are NOT on the clock for the quilt show, you may sit at the binding area and work on one.

The hours you spend at the binding table will not count toward show hours, however, they will count toward community service hours for the Guild (yes, there is a difference). If you have any questions, please contact Rhonda [abusyquilter@tx.rr.com](mailto:abusyquilter@tx.rr.com).

## Beautiful Plants For Sale!

Rhonda Anderson,  
Decorations Chair

Ever wonder what happens to all of those pretty plants that are decorating the quilt show? They are for sale at the end of the day on Sunday. This year, we will have geraniums and Boston ferns for sale. If you are interested in purchasing one (or more), please contact Rhonda Anderson. They will be held for you to take home. You can contact her ahead of time to reserve them, or just find her during the show and have your name added to the list. You can email her at [abusyquilter@tx.rr.com](mailto:abusyquilter@tx.rr.com).

## Quilt Appraisals

Valerie Salter, Chair

Quilt Celebration is a great place to have your quilt(s) appraised. What is a quilt appraisal and why should you have one?

There are three basic types of appraisals:

- **Insurance Appraisal** – Determines the replacement value of your quilt or garment.
- **Fair Market Appraisal** – Determines the market value which is a figure agreed upon between a willing buyer and a willing seller, both with knowledge.
- **Tax Donation Appraisal** – For someone who wants to donate a piece for any reason to any type of organization or place, or to establish a value for an estate/family, often after a death.

During Dallas Quilt Celebration, our appraisers conduct appraisals for Insurance Replacement Value unless otherwise specified. American Quilter's Society (AQS) Certified Appraisers will be available by appointment during the show to give written appraisals of quilts and quilted garments. The Appraisal Committee will schedule appointments every half hour. The cost of each appraisal is \$40.00

Our appraisers are:

**Denise Bartosh** – Denise is an AQS Certified Appraiser of quilted textiles and has served as a lecturer for Guilds throughout Texas. She does quilt restorations and has served as a quilt show judge. She is a member of the Professional Association of Appraisers of Quilted Textiles (PAAQT), American Quilt Study Group (AQSG), and the American Quilter's Society (AQS). Denise lives in Garland, Texas with her husband and two boys and is a first grade teacher with the Dallas Public School system.

**Lisa Erlandson** – Lisa is a compulsive quilt collector whose habit has led to several quilt-related specialties. Besides being an AQS Certified Appraiser of quilted textiles, she is a quilt restorer, lecturer and quilt historian. In 2002, she was named "Best Quilt Restorer" by D Home and Garden Magazine. When not restoring and repairing new and old quilts, she finds time to make a few quilts for herself. Lisa and her husband live outside Gainesville, Texas.

To schedule your appointment, simply fill out the appraisal form which you can find on our website, or on page 65 of your current Guild Directory. Send it along with your check for \$40 payable to QGD and a self-addressed stamped #10 envelope (long one) to: *(If not including a SASE, send an additional \$1.00 to cover postage & handling.)*

Valerie Salter, Appraisal Chair

7619 Lancaster Gate

Frisco, TX 75035

Appraisals will be mailed within two weeks of the close of the show. If you have questions, please email me at: [salter125@hotmail.com](mailto:salter125@hotmail.com)

# Quilt Shows and Events Calendar\*

Donna Petrick,  
TAQG Representative

\*For additional information on these or other events, visit the website at:  
[www.quiltersguildofdallas.org](http://www.quiltersguildofdallas.org)

**Through Summer, 2014**

## **Saturated: Dye Decorated Cloths from North and West Africa**

### **Where:**

Dallas Museum of Art  
1717 N. Harwood, Dallas

### **Free Exhibit:**

This exhibit includes a video of Indigo dyeing and a hands-on section which allows the viewer to touch samples of the textiles. Before the introduction of European manufactured printed textiles to Africa in the 19th century, textile designs were made with natural dyes on plain homespun cotton, wool, raffia, or other materials. Women were most often the dyers, and dye-decorated cloth was a major form of feminine artistic expression.

### **Information:**

Visit the current exhibitions page at [www.dma.org](http://www.dma.org)

**Through April 30, 2014**

## **Chrysalis Invitational**

### **Where:**

Texas Discovery Gardens Discovery Gallery  
3601 Martin Luther King Jr. Blvd. -- Fair Park Gate 6, Dallas

### **Exhibit:**

Exhibit of fiber arts featuring works by 10 former board members of DAFA. (Many are also members of QGD.)

Texas Discovery Gardens admission applies. \$8/adults, \$6/ages 60+, and \$4/ages 3 to 11. Free for members or on Tuesdays.

### **Information:**

See DAFA article on page 10  
[www.TexasDiscoveryGardens.org](http://www.TexasDiscoveryGardens.org)

**February 21 & 22, 2014**

## **iQuilt: Blending Technology with Traditional Quilting**

### **Where:**

North Richland Hills Centre  
6000 Hawk Lane, North Richland Hills, TX

### **Information:**

Admission \$7.00 at the door, free parking.  
Nancy Carr, Show Chair  
Bear Creek Quilt Guild  
P.O. Box 132, Keller, TX 76244-1322  
[www.bearcreekquiltguild.org](http://www.bearcreekquiltguild.org)

(See Calendar continued on page 9)

## Calendar February 21 & 22, 2014

(Continued from page 8)

### “The Hills are Alive with the Quilts of Music”-- 17<sup>th</sup> Annual Best Little Quilt Show in Texas

**When:**

Friday and Saturday, 10am—5pm

**Where:**

Commercial Exhibit Hall,  
Fayette County Fairgrounds, Hwy 77N, La Grange TX

**Information:**

Sponsored by Colorado Valley Quilt Guild, Admission \$7.00  
Judged Show, Raffle Quilt, themed challenges, vendors, children’s activities plus  
additional quilt exhibits at 7 area venues!  
<https://us-mg5.mail.yahoo.com/neo/...:2013%20Quilt%20Show:www.cvquiltguild.com>

## March 7-9, 2014

### Education of the Textile Arts

**Where:**

Wyndam Hotel, Dallas

**Information:**

Program and class booklet, online registration at [www.etasewexpo.com](http://www.etasewexpo.com)  
Sponsored by Silhouette Patterns, contact Peggy Sagers  
[peggy@silhouettepatterns.com](mailto:peggy@silhouettepatterns.com)

## March 25, 2014

### Frisco Quilt Guild’s HUGE Garage Sale

**When:**

7-9 pm

**Where:**

FISD Early Childhood Learning Center  
10330 Red Cedar, Frisco, TX 75034

**Information:**

Shop for fabric, notions, books, rulers, etc...  
<http://www.friscoquiltguild.org>

## April 4, 2014 – July 6, 2014

### Quilts: The New Geometry

**Where:**

Museum of Geometric and MADI Art  
3109 Carlisle Street, Dallas

(See Calendar, cont. on page 10)

## Calendar **Information:**

*(Continued from page 9)*

An exhibition curated by textile artist Sue Benner will feature 10 quilt artists from across the U.S. whose work captures the essence of the MADI aesthetic—namely, non-objective geometric shapes with strong color division.

Watch DAFA column in future issues for more details.

<http://www.geometricmadimuseum.org>

## QGD Hosts In-Town Sewing Retreat

*Christine Becker,  
Retreat Committee*

Join us the weekend of **April 4-6, 2014**, for a chance to work on your own sewing projects while visiting with other members of the guild.

How does it work? You can come for one day, two days or the whole weekend. Each quilter will have a 6' table to spread out and you can leave your projects overnight if you wish. The space has a kitchen with refrigerator and microwave if you want to bring your own food, or there are lots of restaurants in the area.

### **Where:**

Dallas Board Game Meet-up  
930 W. Parker Rd., Suite 530  
Plano

### **When:**

Friday April 4th 6 pm – Midnight  
Saturday April 5th 10 am – Midnight  
Sunday April 6th 10 am – 3 pm

### **Price:**

Price per day is \$10, or \$25 for the whole weekend.

Space is limited, so tables must be reserved in advance and will be available on a first-come, first-served basis.

For more information or to reserve a spot, email Chris Becker at:

[becker\\_ce@yahoo.com](mailto:becker_ce@yahoo.com)



## Dallas Area Fiber Artist (DAFA) News

*Lu Peters,  
Special Correspondent*

Ten current and former Board Members of the Dallas Area Fiber Artists (DAFA) have come together to create nature-related work for the Texas Discovery Gardens spring gallery show, Chrysalis Invitational. In nature, the chrysalis is not the beginning or the ending stage of an evolution, but the process in between. These artists have embraced the use of fiber in nature and how it transforms their art, reflecting the versatility of mixed media. The exhibition is curated by Janet Reynolds, and sponsored by DAFA and QGD.



### **Featured Artists**

Alisa Banks, Michelle Knoerzer, Brenda McKinney, JoAnn Musso, Carrie Noess, Lu Peters, Jules Rushing, Carolyn Skei, Sherrie Tootle, VET

**Joyful Garden, by Lu Peters**

*(See DAFA continued on page 11)*

## DAFA February Speaker: Textile Artist Sue Benner

(Continued from page 10)

**Internationally acclaimed textile artist Sue Benner** is [DAFA's guest presenter](#) at its regularly scheduled meeting on Monday, Feb. 24. All are welcome to attend. [www.dallasfiberartists.org](http://www.dallasfiberartists.org)  
A Dallas resident, Sue is widely recognized as an innovator in the field of fiber art. Her textile creations are a part of many important collections, and she has had her work juried into Quilt National seven times. Come see her vivid, exciting textile collages and learn about her sources of inspiration. You'll find details about the meeting [here](#).



**Deborah Boschert (member of QGD) leads the February Mini-Workshop.** Come to the 5:30 session before the general meeting and learn to make lovely "Fabric Feathers." See the [fun facts](#) on our Programs page.

Monday, March 24, 5:30 pm to Monday, March 24, 9:00 pm

**Weaver and mixed-media artist Christine Miller** will share her view of the fast-changing world of fibers. A graduate student at Texas Women's University, she teaches at Williams High School in Plano and focuses her own creative energies on woven metal fabric and its uses in jewelry and sculptures.



**Mini workshop: "Art Felt Techniques"** led by Mary Berry, owner of Fancy Fibers Farm, Farmersville, TX

[www.fancyfibers.com](http://www.fancyfibers.com)

DAFA meetings are held at 6:45pm:

The Point, Arts and Education Center, CC Young Retirement Community, 4847 West Lawther, Dallas. Mini-workshops precede the meeting at 5:45pm. <http://www.dallasfiberartists.org/programs/workshops/workshop-map-cc-young/>

## TAQG News

*Donna Petrick,  
Guild Representative*

Too bad Mother Nature didn't cooperate with our February guild meeting.....I had so much to show you that night! I will have all the items at the April meeting, so stop by to look it over. You are going to want a chance to win those wonderful items—topping the list is an Elna sewing machine from Quilt Mercantile. I'll have tickets--\$1.00 each or 6 for \$5.00. Also for sale are TAQG pins, T-shirts and lunch tickets. Email me if you want information or forms before the April meeting. If you are interested in a TAQG t-shirt, call me at 972-571-0083 by MARCH 24. I'll describe it and give you prices.

The Pat Speth workshop to be held in Mesquite for Thursday/Friday, July 10<sup>th</sup> & 11<sup>th</sup> is almost full. There is still space in the workshop in Arlington on Monday/Tuesday, July 14<sup>th</sup> & 15<sup>th</sup>. Print off your workshop form from the TAQG website and mail it in with your payment if you are interested in taking the 2 day workshop.

I now have 3 mini quilts for TAQG Rally Day from the Dallas guild. ( I made two of them and helped with the third one.) It would really be lovely if a guild as large as Dallas could have at least a few more minis. I need them by our May meeting in order to turn into the Rally Day committee. Once you complete your mini for Dallas Quilt Celebration, please make another one for TAQG.

Rally Day raffle tickets are only available at the Rally Day meeting. There is a sewing machine from Thomas Sewing Center in that group along with a Tutto bag to carry it.

(See TAQG continued on page 12)

## TAQG

(Continued from page 11)

More items will be added as we go and the value of it will be around \$1600.00 when we are complete. That's another good reason to come to Rally Day!

Please put it on your calendar now...July 12<sup>th</sup> in Mesquite.

[www.TAQG.org](http://www.TAQG.org)

## Covers for Kids

*Pam Hanson,*

*1<sup>st</sup> VP—Community Service*

Holidays and illness took their toll on the Covers For Kids workshops, this winter—so we scheduled one for Saturday, **March 29<sup>th</sup>**, 9:30 am to 4:30 pm, Hancocks near Firewheel. There's a lot to do, so please call or email Rhonda Anderson if you can help all day, morning, afternoon, or just for a few hours. Call her at (214) 986-5880 or email her at [abusyquilter@tx.rr.com](mailto:abusyquilter@tx.rr.com) to reserve a spot. Space is limited, so we do need your reservation. Hope to see you there!

## Vice Presidents Resign-- Nominations Sought

*Judy Kriehn, President*

Megan Martin, who has served as **VP-Finance** since September, has resigned her position for personal reasons. Dr. Marian Ann Montgomery, who has been **VP-Education** since September 2012, has also submitted her resignation. She has accepted a position with the Texas Tech Museum in Lubbock, and is moving to that city.

That leaves two vacancies on the Board of the Quilter's Guild of Dallas. If you or someone you know would be interested in serving as the 5th Vice President - Finance or 7th Vice President - Education, please contact Peggy Keirstead, Chairman of the Nominating Committee, before March 16, 2014 (that is the weekend after the Quilt Show closes.) The Board will conduct the election at the March Board Meeting on March 27<sup>th</sup>.

## Library News

*Marte Keller,  
Guild Librarian*



### *How to Use the Guild Library ...*

We have more than 1000 books in the Guild Library. They are on 4 big carts that we roll out at the Temple for every meeting. The books are grouped by **Genre** and then arranged alphabetically by the author's last name. Each of the 11 different **Genres** has a specific color. For example an appliqué book by Elly Sienkiewicz would be found with the blue label books (blue is the color code for appliqué), under "S".

To check out a book all you need is your membership number. Then it's like the old fashioned method of checking out books, you write your name and number on the book's card, we give you a "due date" card and that's it. You get to keep the book until the next meeting or you can renew the book for one month. Overdue fees are \$1 per book per month.

To browse a listing of the books online, go to the Guild's website, select "Events & Links", next select "Library Book Listings" and you can view the book by **Genre**, **Author or Title**.

<http://www.quiltersguildofdallas.org/Events%20and%20Links/library.htm>

We usually order new books once or twice a year and we love suggestions. We also try to have on hand books by the monthly speakers. So stop by the Library before the next meeting and we'll do our best to help you find a specific book or offer suggestions.

We're in the very back corner and are open every meeting at the Temple from 6:30 until the meeting is called to order at 7:15

Be ready with a good book when those April Showers (hopefully) arrive or select a reference to help create your next project!

Happy Reading!



## News from Texas Tech Museum

*Dr. Marian Ann J.,  
Montgomery, Phd.  
Curator of Clothing and Textiles  
Museum of Texas Tech  
University*

## American Quilt Story On-line and Mingei Museum's use of Guild Funds

My first two weeks here working in the clothing and textile collection of the Museum of Texas Tech University have been exciting. There is much to do, but a fabulous collection with which to work. I may be prejudiced, but think I am working with the best collection of clothing and textiles in the State of Texas—to be fair I think it is the best combined collection of those areas, as other institutions such as the Fashion Collection at North Texas University focus on only one aspect. My husband, as you might imagine, has seen a few collections over the 27 years of our marriage and he was blown away by the size and quality of what he saw here.

In the future I hope to share tidbits about what I'm finding in the collection. Right now I'm putting away items from the Little Black Dress exhibition, purses, handbags, and other accessories—so not much in the way of quilted items.

However I want to share with you information about an on-line exhibition the International Quilt Study Center and Museum at the University of Nebraska has. They have begun a rather cutting-edge on-line exhibition, "[World Quilts: The American Story.](#)" The [International Quilt Study Center & Museum](#) developed World Quilts to share its collection and scholarly perspective on the significance of quilts and quilting with the world. It also moves existing quilt studies scholarship beyond disciplinary boundaries to integrate quilts within a broader art and humanities context. The American Story synthesizes existing scholarship on the historic and contemporary roles of quilts and quilting within the United States. The American Story is the first component of World Quilts, with future modules slated to cover other geographic areas. I learned of this through the AQSG chat group, but also the IQSC&M has requested the image of the Susan Robb, Confederate Quilt, from the Museum of Texas Tech University for the page about Civil War quilts, which you should see on-line soon.

As you may recall among the projects funded through the Guild's Endowment Grant last year was one to the Mingei Museum to digitize images of quilts donated to the museum by quilt historian Pat Nickols. Pat wrote to me this week to thank the Guild for the funds. The grant, "has energized the whole museum, the photographer took some 3,000 photos, loads of detail shots and plans are underway to put them on the Mingei web site - all made possible by the generous gift from the Dallas Guild."

I'm so proud to be a member of a Guild that funds important projects to further the art of quilting!

## Editor's Note

*Terry Reese,  
Newsletter Editor*

Marian Ann has promised to send items of general interest to the quilting community—hopefully a few times each year. We'll look forward to learning in the future about exhibits both at Texas Tech and around the country!