

QGD Online

A Publication of the Quilter's Guild of Dallas ❖ www.quiltersguildofdallas.org

December 2nd Program:

Dr. Don Locke

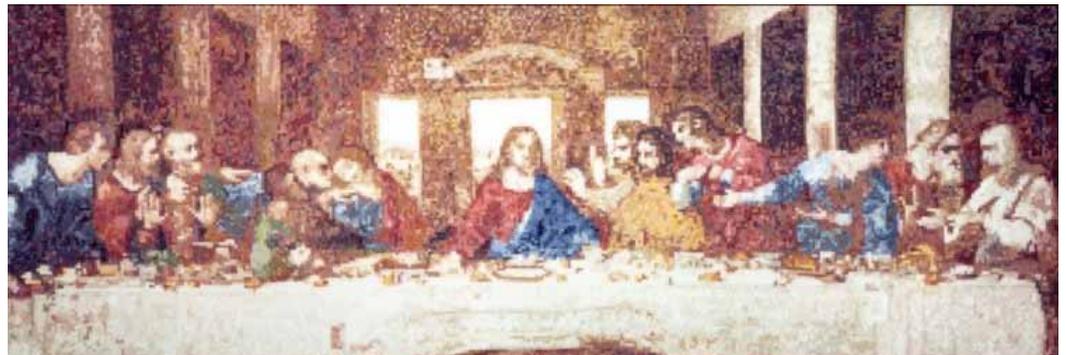
The "Supper Quilt" & a Trunk Show of Antique Quilts

Joan Wilson, VP-Programs & Workshops

I'm sure everyone who went to Houston had a great time, but you missed a really fun get-together of members working with Rhonda Anderson who put on a wonderful work session making quilts for our community service recipients. Lots of ideas and laughs were shared while machines were whirring, irons pressing and rotary cutters slicing and dicing with the end result being a lot of quilt tops completed.

Now that you're back from Houston, you won't want to miss our December meeting which brings us **Dr. Don Locke** with his "**Supper Quilt**" and a trunk show of antique quilts. Don and his wife will be discussing the development of the "Supper Quilt". This is an amazing 16' long quilt designed with a postage stamp type technique. It is truly inspirational and can only be appreciated by a close up viewing. The Locke's will also share inspirations found in their antique quilts. They will be doing a trunk show of some of their quilts which date to the mid 1800's. There aren't any workshops this month.

(see Programs, page 4)



**NEXT
MEETING:**
December 2, 2010
at 7:15 pm
Shearith Israel

What to bring to meeting:

- New **HOT PINK** Membership Card
- Library Books (if due or overdue)
- Finished Block Contest entries
- Show Entries

Directory Corrections

A couple of errors have been brought to our attention. You may wish to make note of these items in your 2010-11 QGD Directory:

Front Cover:

The ZIP+4 for the Guild mailing address should be 75248-5744.

Page 1:

The programs listed for May and June were reversed. Tom Russell will be our May speaker and Marti Michell will present the June program.

Member Award Presentations to be made at December Meeting

The Guild will be announcing the 2010 Silver Thimble and Founders Award honorees.

The Community Service Committee will also announce the 2010 Outstanding Volunteer Awards.

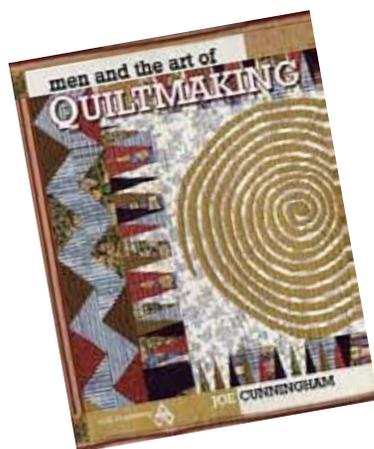
Don't Miss this Meeting!

OOPS! Another addition to the list of QGD “Lone Stars.”

Obviously, the process of trying to compare one lengthy Excel database to another when you don't have a hard copy printed of either one is fraught with peril...

The article that was published in the November edition of *QGD Online* inadvertently missed the inclusion of a nineteenth member of the Guild who will have work included in the book that will be the third in a trilogy featuring quilts made by Texans. The co-authors are Karey Patterson Bresenhan and Nancy O'Bryant Puentes. **So...**

Please offer your congratulations to **Jolene Mershon**. Her quilt, “*Midnight Garden*” will also be featured in the book.



Men and the Art of Quilting

contributed by Marcia Hampton

A new book has been published by the *American Quilter's Society* titled, “*Men and the Art of Quilting*”. This new book features two Guild members, **Richard Larson** and **Jack Brochette**.

The first professional quilters were men, participating in every aspect of the production of textiles. Once quilting became a 19th century hobby and artistic pursuit, women became the predominant enthusiasts. Now, however, there is a steadily growing contingent of male quilt artists. What are they thinking? What are they creating? Is it different from what women quilters do?

To date, the only easily accessible records of men's quilts and quilting in the modern era have been exhibit catalogs and magazine articles. This is the only book addressing not just this corner of quilt history, but also the design sense of the 30 male quilters via 10 exclusive patterns or processes for quilts ranging from traditional to contemporary. Interviews conducted by author and lecturer Joe Cunningham (famous for his musical quilt show, 'Joe the Quilter') are accompanied by more than 100 photos. *Men and the Art of Quilting* will enlighten you and spark your creativity.

For each quilt artist, there are photos of their quilts, including full or detail views of their work, a bit of biographical information, and special anecdotes that range from when they started quilting to how rewarding it is for them. I loved reading the stories. For instance, John Flynn started out trying to make the perfect quilt frame for his wife and to test it, he started hand quilting...and got hooked! Raymond Houston started sewing on a dare from a girl in his high school who used to brag that her mother made all her “cute little clothes.” Don Linn's wife “dragged” him to a quilt show, where he went just to pacify her. He saw a lady quilting on a longarm and was fascinated. One month later he had one.

2010-2011 Guild Leadership

- Marla Kelsey
President
forgetmenotquilts@hotmail.com
- Marcia Wood
1st Vice President
Community Service
Marcia.wood@sbcglobal.net
- Glenda McCune
2nd Vice President
Ways & Means
dancn4nana@sbcglobal.net
- Joan Wilson
3rd Vice President
Programs & Workshops
grammyscreations@tx.rr.com
- Shelley Ferguson
4th Vice President, Membership
shelley.ferguson@att.net
- Ed Keller
5th Vice President
Finance
ed.keller@tx.rr.com
- Carol Dickschat
6th Vice President, Show
c.dickschat@sbcglobal.net
- Michelle Sauerbrie
Secretary
amsauerbri@gmail.com
- Chris Becker
Treasurer
becker_ce@yahoo.com

Quilt Shows and Events Calendar

For additional information on any of these events, visit the website at: www.quiltersGuildofDallas.org and click on the link to "events and links."

November 13, 2010-May 22, 2011

"Marseille White Corded Quilting"

Hours:

Tuesday-Saturday, 10 AM-4:30 PM
Sunday, 1:00 PM-4:30 PM

Where:

International Quilt Study Center
Lincoln, Nebraska

Information:

http://www.quiltstudy.org/exhibitions/online_exhibitions/marseilles.html

Admission:

\$6.00

Details:

*The first major display in the world of all-white quilted and corded French needlework will explore its development in Marseille, the fusion of technique with design imagery, and the integration of this needlework into other cultures as it was exported, adopted and re-transformed over three centuries in three continents. This exhibit is curated by guest curator Kathryn Berenson, who is a renowned authority on French textiles, and the author of *Marseille: The Cradle of White Corded Quilting* and *Quilts of Provence: The Art and Craft of French Quilting*, the definitive books on the subject.*

April 1-2, 2011

"Quilted and Corded Needlework: International Perspectives" Symposium

Where:

International Quilt Study Center
Lincoln Nebraska

Information:

http://www.quiltstudy.org/education_research/symposium/symposium.html

Details:

*Drawing inspiration from the International Quilt Study Center's current exhibition, *Marseille: White Corded Quilting*, the Center's fifth biennial symposium will explore the elegant tradition of quilted and corded needlework that inspired international fashion and trade. Invited speakers include Linda Baumgarten, Laurel Horton, Kathryn Berenson and Beverly Lemire.*

January 21-23, 2011

"Quilts on the Bayou" – Jefferson Regional Quilt Alliance and Jefferson Institute

Hours:

9-5 Friday and Saturday
10-3 Sunday

Where:

Cypress Valley Education Center
120 East Austin Street
Jefferson, Texas

Admission:

\$5 Adults; \$4 Children 6-12
\$9 three-day event pass

Information:

<http://www.jeffersonquilts.com/jqshow@att.net> or 903-665-7311
Jefferson Quilt Show
P.O. Box 316
Jefferson, Texas 75657



A Note from Joy Elam

Thank you very much for your cards, notes, words of encouragement, and especially for the prayers. The wonderful world of quilters helped me more than I can say. All's well that ends well! My most pessimistic doctor says that my heart will be back to normal in about four months. The most optimistic doctor says it will be two months. Obviously, I am voting for the two months. Again, many, many thanks for all of your help.

Sincerely yours, *Joy Elam*

Upcoming Programs

Continued from page 1



January finds us being entertained by **Carol Morrissey** (shown above with her iguana quilt while on display at IQF 2009.) Her program will be **“Quilting a Fine Obsession.”** Carol, who has developed her own line of patterns which are sold through many fine quilting stores and through Keepsake Quilting, will be doing a two-day workshop called **“The Big Picture.”** Using your own favorite photo or black and white drawing, she will take you through her method of developing it into your very own special quilt. She will also cover inking techniques to add luster and depth to your creation. Below, see some of the work in progress in a recent “Big Picture” workshop she presented for a QGD friendship group, for a hint of the fun you’ll have.



In February prepare to be dazzled by **Sue Spargo**. Her lecture is **“Finding Your Creativity.”** Sue is well known internationally for her use of lots of different fabrics from wool to calicos, silk, ultra suede and you name it to develop her vibrant folksy quilts, totes, needle cases, pillows, etc. The author of numerous books, she will be presenting a trunk show and her workshops will be **“Greta” needle case** and **“Red Clover” wall hanging**. The workshops will offer opportunities to combine and layer fabrics along with various handwork techniques to embellish your projects. We have patterns for both workshops available for those who sign-up. You can also purchase kits on her website, but they are not required. Your supply lists tell you what you need to bring if you want to work from your stash.

Supply lists for both the January and February workshops are on our website. Remember that when a two-day workshop is offered or when you sign up for both workshops for speakers who are doing two separate workshops, you can take a \$15 discount by signing up and paying 30 days in advance. In other words, instead of paying \$40 each, you only pay \$65 for both. A GREAT DEAL no matter how you look at it.

Reflections for Another Great Year

Bonnie McElearney and Mary
Lord, Co-chairs - Mini Auction

This time of the year, the Guild pauses to thank Guild members for all the support and volunteer work accomplished. Your efforts and dedication make this guild and the mini auction very successful.

The mini auction committee continues to look for ways to bring excitement to the live auction. This year we are planning an On-Line auction. This additional opportunity should allow for more people to participate. More details to come.

The mini auction form and the general information about the auction is now posted on the Guild website and is also included in this edition of *QGD Online*. Please check pages 11 & 12 for the guidelines and the donation form. We will also have forms available at the January meeting. Please note that the deadline for mini donation submission will be February 28, 2011.

At the January meeting a representative from *Family Outreach* will provide information about how the 2011 funds will be used. Happy Quilting!!!

Minutes for the General Meeting November 4, 2010

Michelle Sauerbrei, Secretary

- President Marla Kelsey called the meeting to order at 7:15pm
- New members and visitors were welcomed. All show information and entry forms are now in the back of the new guild directory. The forms are also on the guild website.
- Silver Thimble and volunteer awards will be presented at the December meeting.

Committee Announcements

- **Membership, Shelley Ferguson** said the membership number was not printed on the front of the membership packet; however the member's number is always the same each year. Call Shelley if you need your membership number. The membership card, guest pass and show pass are all printed on a single, hot pink cardstock page located in the membership packet. Shelly also announced the Sunshine and Shadows of our members.
- **Programs, Joan Wilson** announced the upcoming guild speakers. Dr. Don Locke will be showing the 16 foot "Supper Quilt" at the December meeting. He will also have a trunk show of antique quilts. In January, Carol Morrissey will speak and have a two day workshop. Sue Spargo will be our speaker in February. A small quilt and sewing kit were featured as samples for the Sue Spargo workshop.
- **Shirley Lam, Retreat Co-Chair**, encouraged members to attend the upcoming Guild Retreat at Tanglewood Resort. Please contact Shirley Lam or Kay Cox if you plan to attend.
- Also **Chairman for Raffle Quilt Ticket Sales, Shirley** also reminded members to send the payment & raffle quilt stubs and requests for more raffle quilt tickets to her.
- **Show Chair, Carol Dickschat** announced that there are 77 vendors and 2 special exhibits for the show. Carol also asked members to contact Shelly Guibert if they know of a special exhibit available for the show. Carol asked members to use their bumper stickers to advertise the upcoming show. The printed material volunteers have been very busy getting items ready for the show.
- **Covers for Kids chairman, Rhonda Anderson**, encouraged members to have fun putting the quilts together for the November meeting. Several ladies gave special demonstrations during the meeting. Marie Zaczkowski showed a machine binding technique; Judy Kriehn demonstrated a square in a square. Marcia Wood taught the string piecing block, Peggy Keirstead showed an easy bowtie block and Rhonda Anderson had a paper pieced popsicle quilt to demonstrate.
- Various members brought bring and brag and door prizes were drawn.
- The meeting was adjourned.

Got
Big
Pieces
of
Fabric?

By - Rhonda Anderson, Chairman - Covers for Kids

The Guild is currently in need of fabric yardages large enough to use for making quilt backs for our Covers For Kids charity quilts.

At this time, however, we cannot take any more donations of small pieces or scrap bags of fabric. The committee is busy getting kits cut, but we have *wwwwaayyyy* more scraps than we could ever sew our way thru. So... if you wish to get rid of your scraps, consider making us a quilt top or two to donate to Covers for Kids. (Tiny scraps???) Make a mini for the auction!

Along the same lines, our storage facility is currently **overflowing** with scraps. If you would like to be on the committee to help us cut kits for volunteers to take to make tops, please contact me, Rhonda Anderson, at abusyquilter@tx.rr.com and I'll get you started!

Got Batting?

Don't we all have those rolls of pre-packaged batting that we bought on sale, or for a project that now has been completed by a long-arm quilter, and we no longer have a use for the package???) The Guild would LOVE to help you clean out your storage closet, and use that batting for Covers For Kids quilts. We currently have quilters busy getting our tops completed, but are in need of batting to finish the projects.

Please bring your excess batting packages to any Guild meeting and we will gladly take them off your hands. And look at it this way, that frees up space in your closet for more FABRIC!

(Don't we all need an excuse to go out and buy more?)



Custom Quilters

682-241-1349

info@customquilters.com

Guild Members

15% Off

Quilting Service & Batting

682-241-1349 ~ Arlington, TX

Custom Quilters believes the quilt we are working on
is the most important quilt in the world!

Each quilt gets individual, undivided attention
throughout the quilting process.

Check our Website for Details
www.CustomQuilters.com

2011 Show Committee Update

*Carol Dickschat
Vice President, Show*

There is now a plethora of information about Quilt Celebration 2011 posted on the Guild's website. In addition to the entry information, Fran has added information about Quilt Appraisals, the Mini Quilt Auction, Special Exhibits, and more (that includes all those lovely forms for requesting an appraisal, submitting a donation for the auction, and more!) Judy has put together a pre-show information booklet that website visitors can download for information about the show itself. With that beautiful ad that Tonya Littmann designed in the Houston show program, we knew visits to the website looking for show information would be picking up.

Martha Smith and Mindy Washburn have reported that we now have 77 vendor contracts submitted. Shelly Guibert has two special exhibits booked with one more in the negotiations stage. Happy Johns has two lectures scheduled, and the list goes on...

If you've received your membership packet, you know the bumper stickers have arrived. You can pick up extras at the general meetings to put on your spouse's car, your childrens' car, etc. There are also extra bookmarks for you to share with friends and relatives to remind them of the dates of the show.

Check the pages 9-12 of this edition of *QGD Online* for the following items from the pre-show brochure that was recently posted online:

- Show Volunteer sign-up form
- Quilt Appraisal reservation form
- Mini-Quilt Auction information page and donation form

Volunteer at the 2011 Edition of Dallas Quilt Celebration

*Valerie Salter
Volunteer Coordinator
Salter125@hotmail.com
214-314-2203*

Beginning in January, we'll have our volunteer sign-up table setup at the meetings until the show. However, we'd love to have you add your name to the list EARLY! Early birds get the best jobs, you know...

Benefits for volunteering:

- A free light lunch!!
- For 4 hours, the cool thank you gift pictured here is yours.
- If you volunteer for 8 hours, you receive the nifty wings and bar that gives you "really dedicated volunteer" bragging rights for another year.

If you have any questions, don't hesitate to email me or call me. I will get back to you as soon as I can.

**Remember, without volunteers,
we cannot make this show a success.**



The purple bag pictured here is the Volunteer Gift for 2011. It is approximately 20" long (open,) 10" wide, and 4 1/2" deep. (contents not included)

Quilt Celebration T-Shirts Are Here!



(right) detail of imprint

They are a heavyweight white cotton shirt with a colorful lime green, purple, and turquoise imprint.

Special Member Pricing:

Ladies Shirts

Sizes S, M, L, and XL \$12.00

Sizes XXL, XXXL, XXXXL \$14.00

Unisex Shirts

Sizes L and XL \$12.00

Available from the Guild Store during meetings.

Contact Janet Kriv at janetofgar@gmail.com or Glenda McCune at dancn4nana@sbcglobal.net if you'd like to place a mail order.

(postage charges will be extra)



“Hometown USA” quilt blocks to be featured in Japanese quilt magazine

Recently, the Guild was unexpectedly contacted by a Japanese magazine publisher, Patchwork Tsushin Co., Ltd., which specializes in patchwork magazines.

One of their bimonthly quilt magazines entitled “Patchwork Club,” has been collecting 8” x8” small quilts which feature the theme “house.” The company was preparing to go to press with the magazine, and was seeking permission to reprint the pattern for one of the blocks the magazine had received, which was created using one of the blocks from the Guild “Hometown USA” quilt pattern.

The original request was for a block designed by longtime Guild member Mary Massey.



*(Upper right)
The block that spurred the request. We would provide a credit, to the maker, but unfortunately, your editor cannot read Japanese characters...*

Since the initial contact, the magazine discovered that there were other blocks submitted that were also inspired by the blocks in the Hometown quilt. At this time, we don't know who those block designers were, but the Guild will be receiving a complimentary copy of the magazine for the Library - and we'll know then!

In related business, there has been sporadic interest in the quilt pattern from online quilt groups. Since we have a large inventory on hand and would like to make the pattern more easily affordable by interested quilters, the Board has voted to lower the price of this particular pattern to \$10.00/each. Spread the word!

2011 Volunteer Registration Form

Please print in black ink:

Name: _____

Mailing Address: _____

City/State/Zip+4: _____

email Address: _____

Phone: Daytime _____ Evening _____

| | Wednesday | Thursday | Friday | Saturday | Sunday |
|-----------------|-----------|----------|--------|----------|--------|
| 8 a.m.-10 a.m. | | | | | |
| 10 a.m.-12 p.m. | | | | | |
| 12 p.m.-2 p.m. | | | | | |
| 2 p.m.-4 p.m. | | | | | |
| 4 p.m.-6 p.m. | | | | | |

- | | | |
|-------------------------------------------------------|---------------------------------------|------------------------------------|
| 1. I'm not picky... Put me where you need me!! (W-Su) | 8. Membership Table (F-Su)* | 14. Secret Shoppers (F-Su) |
| 2. Admissions (F-Su)* | 9. Mini Quilt Auction (F-Sa) | 15. Show Office (W-Su)* |
| 3. Appraisals (F-Su)* | 10. Preview Party (Th) | 16. Show or Special Set-up (W) |
| 4. Booth sitters (F-Su) | 11. Preview Security (Th) | 17. Staff Lounge (W-Su) |
| 5. Greeters (F-Sa) | 12. Entries (W)* | 18. Show or Special Take-Down (Su) |
| 6. Guild Store (F-Su) | 13. Quilt Angels (F-Su) | 19. Vendor Support (W-Su) |
| 7. Lecture Tickets (F-Sa)* | 14. Raffle Quilt Ticket Sales (F-Su)* | 20. Volunteer Coordinator (W-Su)* |

You'll note that each of the volunteer job positions above have letters denoting days of the week behind the listing. For example: Entries has (W) behind. That means that Wednesday is the only day that job is available. Please do not indicate interest in a job that is not available on the day you wish to volunteer. Be advised that some jobs may not be available for the entire day indicated.

Volunteers with limited mobility should make note of jobs with an asterisk (*) following the listing. These jobs are considered "sit-down" jobs that won't require excessive walking.

Completing the form:

Please put the numbers corresponding to the job(s) you are interested in in the box for the day/time you wish to work. For example: You would like to work on Friday from 8 a.m. until 12:00 noon. You'd like to help out as a Greeter (5), in the Guild Store (6) or at the Membership Table (8).

On the form above, you would write "5, 6, or 8" in the two boxes corresponding to that timeframe under Thursday.

You may either:

- Fill out the above printed form, noting with appropriate numbers the jobs you are interested in in the timeslot you would like to work, and mail to:
Valerie Salter
7630 Goforth Rd.
Dallas, TX 75238

OR

- Compose an email with the appropriate information and send to salter125@hotmail.com

Appraisal Request Form

Please Note: Appraisals are made for insurance replacement value unless otherwise specified.
Complete a separate request for each item to be appraised. Cost: \$40.00/item.

Please type or print.

Name: _____

Mailing Address: _____

City/State/Zip+4: _____

Phone: Daytime: _____ Evening: _____ Cell: _____

Email Address: _____

This quilt/garment is entered in the 2011 judged show in Category Number: _____

I will be bringing the quilt to be appraised

Day/time preferred: Friday a.m. Friday p.m. Saturday a.m. Saturday p.m. Sunday p.m.

I wish to be present during the appraisal

Information About This Quilt or Garment (if known)

Title of quilt: _____

Quilt Size (if applicable): width _____ in., x length _____ in. Date quilt completed: _____

Pattern name: _____

Quilt made by: _____

Quilt quilted by: _____

Original design Class/workshop project Purchased pattern:

Pattern makers name: _____

Techniques used in construction _____

Fiber content of quilt top or garment _____

Fiber content of quilt back _____

Brand/content of batting used _____

Has this quilt been exhibited elsewhere, won awards, been published? If so, please list which shows, publications, awards or events. _____

Do you have records of sales of similar quilts? Yes No

Please return the items listed at right to:

Dallas Quilt Celebration 2011
c/o Joan Wilson
629 Mossycup Oak Dr.
Plano, TX 75025

- A completed copy of this form for each quilt/garment you wish to have appraised
- \$40.00 per appraisal requested
(*check payable to Quilter's Guild of Dallas*)
- A self-addressed stamped envelope (#10 long) with 44¢ postage attached
OR include \$1.00 per appraisal for cost of envelope, postage and handling.

OFFICE USE ONLY

Check# _____ Conf.Sent _____ Entry Number _____ Loc./Cat. _____

Miniature Quilt Auction

On Saturday afternoon, March 12th, at around 1:30 p.m., you will begin hearing the distinctive sounds of an auctioneer coming from the main entrance to the show. This marks the start of the 18th annual “live” Miniature Quilt Auction.

This year, we will be adding an “online auction.” Watch *QGD Online*, the Guild newsletter, for more information about the on-line process as we get details worked out. Since this will allow bidders and collectors who are unable to attend the “live” event” a chance to place a “proxy” bid, we believe it is sure to provide more excitement to an already thrilling event.

This year, the beneficiary of the auction will be:

Family Outreach Dallas Inc.

This organization teaches teen parents the skills and know-how to provide their children safe, secure, supportive and healthy home environments. Specifically, the

organization works with the young parents from the birth of their child until he or she reaches age three, helping them become familiar with the milestones in a child’s growth and development. This ensures that these youngsters will be ready to enter preschool and beyond.

Our mini-auction funds will be earmarked for the **Mentoring Our Mothers (MOM)** program that Family Outreach Dallas provides. MOM provides early childhood parent education to seven (7) different high schools in the north Dallas area from both Dallas ISD and Richardson ISD school districts to pregnant and parenting teens. MOM recognizes the unique development stage the teen parent is going through and works to help her value herself and her personal goals while she develops mastery as a parent.

How Can You Help?

You can help to make the auction an exciting event by donating one (or more!) of your quilted creations,

or coming to buy one or more of the small works of quilted art.

If making a donation, you may wish to create an original design, make a mini from your favorite pattern, or perhaps be inspired by the Show Chair’s Theme “Stars.”

Members of the Guild may turn in their donation quilts and registration forms at the general meetings.

The Quilter’s Guild of Dallas, Inc. is a non-profit organization so your donation to the Guild is tax-deductible.* Following the auction, a receipt in the amount of the auctioned price of your donation will be mailed to you.

For more information, contact:

- Mary Lord at 972-381-1268 or email wrlld1explorer@aol.com
- Bonnie McElearney at 214-340-9173 or email bonnie-mac@sbcglobal.net

* Typically, your deduction for the quilt donation is limited to materials costs only. In other words, you can’t deduct “fair market value.”

Rules

- 1 Your quilt must represent a full-sized quilt. It need not be “to scale,” but must be scaled down.
- 2 Maximum size for a finished miniature quilt will be 25” square (no one side of a quilt can be larger than 25”).
- 3 Interior blocks can be no larger than 4”. Please note that exceptions are made for original designs, wholecloth, art quilts and medallion quilts.
- 4 Designs using fusible products are acceptable, but raw edges of fabric must be appropriately secured; quilting stitches, satin-stitching, or embellishments are examples.
- 5 Fabric paint(s) and pens may not be used to simulate stitching or otherwise “shortcut” the quilting process.
- 6 A sleeve must be sewn to the top of the back of the quilt. The finished sleeve must be 2.5” wide by the width of the quilt.
- 7 Attach a 2” x 3” muslin label to the lower corner on the back side of the quilt. Include your name, year made, name of quilt and any other appropriate information.
- 8 should be stitched or written with a pigma permanent pen.
- 8 Deadline for receipt of quilts is February 28, 2011.
- 9 An entry form must accompany each submitted quilt. Please include as much information about your quilt as possible, to give the auctioneer “selling points” to use during the sale of your quilt. Feel free to attach an additional sheet of paper if needed.
- 10 You do not have to be a member of the Quilter’s Guild of Dallas to donate a miniature to the Miniature Quilt Auction.

Miniature Auction Donation Form

Deadline: February 28, 2011

Quilt Maker _____

Mailing Address _____

City/State/Zip+4 _____

Phone:: Daytime _____

Evening _____

Title of Quilt _____

Quilt Size: *width* _____ inches X *length* _____ inches

Techniques utilized: _____

Length of time to create the quilt (approximate hours or days): _____

Please submit a separate form for each miniature quilt donated.

Quilts and forms will be accepted at the general meetings. You may also mail your entry to:

Bonnie McElearney
10129 Mapleridge Drive
Dallas, TX 75238.

Final acceptance of quilts will be determined by the Miniature Quilt Auction Committee.

By my signature below, I grant the Quilter's Guild of Dallas, Inc. the right to photograph this entry for QGD files, publicity and/or promotional purposes, which may include print, website or video.

Signature of Donor: _____

General Information:

Tell us about special fabrics, an original design, a reproduction, inspiration, why you chose the pattern, etc., to assist the auctioneer in attracting interest and in our auction program. Please give as much detail as possible!

Note:

If you are planning to donate a quilt, but are not sure if it will be complete by the date listed above, please complete the form and turn that in by the deadline, so we can have the information included in the auction brochure.

OFFICE USE ONLY

Quilt# _____ Auction# _____ Bidder# _____ Amount\$ _____