

Next Meeting:
July 5, 2012



Lola Jenkins

If you missed our June meeting with Maggie Ball, you really missed an amazing array of absolutely gorgeous quilts and a great lecture. There were so many cameras flashing, you would have thought her quilts were being shown on the RED CARPET! The workshops were very informative and her techniques took off with a lot of “almost finished” quilts.

July Program

Whatever you do, try to not miss our July meeting. We have **Lola Jenkins** coming in from Oklahoma City. There's no PowerPoint presentation here; just an amazing array of 60, yes I said *sixty* quilts. In talking with Lola, she said that during her lecture, “Miss Bubble Buster,” not only will you be rolling in the aisles, but you will be amazed at the different types of tools she uses to make her quilts and her design style. You'll hear her hilarious account of how **not** to let others stop your dreams. Lola truly encourages all to embrace their talents and learn to step outside of their comfort zone to reach all of their potential. She even gives demonstrations on how she has accomplished many of these tasks.



Lola's African American Artform has been featured in Black History Month exhibitions. She has been one of the featured artists with Ricky Tims and Alex Anderson as well as featured in Quilt Life Magazine and other publications. We will not be having any workshops this month, so let's give her a good turnout at the meeting.

August Program



August brings us **Colleen Wise** from Puyallup, WA. Colleen is renowned for her ability to use color and value to make quilts that cause you to want to reach out to feel the dimension in them. They look as if the sun is hitting them from the side and casting shadows across the quilts and that they appear to be three dimensional. It's a technique that I'm sure many of our membership would like to learn.

When I asked Colleen about what she loves about quilting, she said, “Well it's not the cutting, sewing and pressing. What I do love is the creating, the making and I love finding what inspires me to make a particular quilt.”

(see “Programs,” page 2)

What to bring to meeting:

- Membership Card
 - Membership renewal form with 2012-13 dues
 - Completed “Covers for Kids Challenge” entries
 - Items for “Bring ‘n Brag”
 - Money - to sign up for an upcoming workshop or shop the speaker's “travelling store.”
 - Guild Library books that are due
-

Programs

Continued from page 1

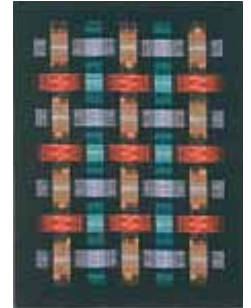
Colleen will be presenting a lecture on “*Casting Shadows: Creating Depth in Quilts,*” and then we will have workshops on both Friday and Saturday. Be sure to sign-up at the workshop table next month. Or better yet, email Marie Zaczkowski at marie.zaczkowski@verizon.net that you are going to attend, and send in your payment before July 3rd to be eligible for a \$5 discount. Workshop descriptions and supply lists are available on the Guild website at www.quiltersguildofdallas.org.

September Program

In September, we will have **Carol Taylor** for a lecture and two workshops. Be sure to check our Guild website, www.quiltersguildofdallas.org for information on this wonderfully talented international award winning quilter. You can also find her supply lists under Programs/Workshops.



Emerald City
Colleen Wise's
Friday workshop class



Bob and Weave
Colleen Wise's
Saturday workshop class

Above: *Casting Shadows: Creating Depth in Quilts*

Looking for a Friendship Group?

Do you live and/or work in one of the following areas:

- Grapevine
- Dallas
- Plano/Allen
- North Dallas

We currently have members that are looking to start new **Friendship Groups**. What is a friendship group? They are small groups of Guild members (usually around 5-10) with a shared interest in quilting. Friendship Groups are a great way to build your own quilting “posse” to sit with at meetings, build lasting friendships, and perhaps learn a new technique or skill along the way.

If you are interested, please email the Vice President of Membership at:
cindymatthews@verizon.net

In turn, she will get you in contact with others in your area.

Quilt Mercantile
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Jackie's Domestic Machine Quilting Retreat • July 13th-15th, \$180
Open Retreat • June 22nd-23rd, \$145
Check out our website www.quiltaciousquarters.com!

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2012 Helena Hibbs Endowment Grants

*Joan Wilson,
Endowment Chair*

The Endowment Committee met Sunday, May 20, 2012 to discuss four grant applications submitted. Members of the committee, including Betty Ann Cox, Carol Dickschat, Shelly Guibert, Marcia Hampton, Marie Zaczkowski, and chairman Joan Wilson, reviewed the applications submitted this year.

The recommendations presented to the Board included two Grant Awards. The decisions made were unanimous for the two projects recommended and the amounts requested for each. The organizations we proposed and received Board approval for are:

La Conner Quilt & Textile Museum:

The project the museum made application for is a result of a donation of quilts, quilt tops, quilt blocks and physical memorabilia such as patterns and family mementos that date from 1890 – 1930, by a Dr. Thomas Schlotterback, who was a professor at Western Washington University in Bellingham, Washington.

Most of the unassembled quilt blocks have been made into quilt tops with a few left as samples of designs and hand piecing of the era.

The primary purpose for the Grant is to allow a group of very talented “hand quilters and hand piecers” to take the tops they received as well as some of those they have assembled, and complete the quilts for exhibition. There are a total of 12 quilt tops requiring completion. The maker of the quilts was Josie (Teeter) Schlotterback. Later quilts were made by Josie and her daughter Mary Teeter.

The museum has hired an appraiser who is advising on the appropriate quilting designs for each individual top and for the historical timeframe during which the blocks were constructed. Prior to making this presentation to the committee, I called Lisa Erlandson to inquire as to what historical impact having the tops quilted at this time would be. She responded that:

(see Endowment, page 9)



2nd Annual Statewide Shop Hop

September 1-30, 2012

Over 90 quilt shops in 10 different regions

**Get your passport at any participating shop
Visit www.quiltacrosstexas.com
for complete details and prize descriptions**

**A great way to see a great state and win both
Statewide and Regional prizes!**

For information call 800 841-3901 or email info@quiltacrosstexas.com



March-August

Minutes for the General Meeting held on June 7, 2012

Marcia Hampton
Acting Guild Secretary

Guild Board Meeting Schedule

- Thursday, June 28th
- Thursday, July 26th
 - Wednesday,
August 22nd

All members are welcome to attend Board Meetings in the Barnett Room at Temple Shearith Israel (same location as regular Guild meetings) at 6:30 pm. Use the north entrance (facing Walnut Hill.)

- Marla opened the meeting at 7:15pm and welcomed guests and new members.

Announcements

- Irving Guild has provided 2 tickets to their show, June 8 & 9, which will be distributed as a door prizes.
- Lewisville Guild is selling raffle tickets for their *Desert in the Garden* raffle quilt, \$1 each or 6 for \$5.

Committee Announcements

- **Cindy Matthews**, Vice President - Membership
 - Sunshine and Shadow: her younger daughter has graduated from high school and her older daughter has graduated from college. Reminder to let her know about good and sad things happening with guild members and their families.
 - If there are any members looking for small groups to join or if any member would like to start a small group, send an email to Cindy. Specify in the email if you would like to join or lead a group and area of the Metroplex you would be interested in.
- **Joan Wilson**, Vice President - Programs & Workshops
 - If you are leaving the building during the meeting and want to get back in, have someone follow you to the door. The temple staff does not stay all night and you will be locked out.
 - July is a lecture only, Lola Jenkins, *Miss Bubble Buster*. August lecturer/workshop teacher is Colleen Wise and September lecturer/workshop teacher is Carol Taylor.
 - The endowment committee met on May 20, 2012 to review four applications. The board made the recommendation that \$3,800 be awarded to *La Conner Quilt & Textile Museum* in La Conner, Washington, and the remaining funds, \$6,200, awarded to the *Texas Quilt Museum* in La Grange, TX. The total amount awarded each year is \$10,000.
- **Marcia Hampton** (standing in for Marie Zaczkowski, TAQG Representative)
 - Rally Day is Saturday, July 14th at the Mimosa Baptist Church in Mesquite. Selling Rally Day lunch tickets for \$7.50, have a choice of 4 different box lunches. Selling pre-Rally Day raffle tickets and pins. There are flyers on the membership table for Rally Day with a map and directions, and information about the workshops offered with Pam Bono before Rally Day.
- **Cathy Bryan** - We are still selling the Stars! books for the AQSG 2010 Challenge for 19th Century Star quilts at a special price of \$20 each. We are keeping about 15 books in the Guild store inventory for member purchase.
- **Rhonda Anderson** - Thanked members for the CFK quilts that were turned in. The voting for 2012-13 Guild officers began at the meeting. Members present should have received their ballots when they arrived for the meeting. Members not present will receive their ballot by mail. Ballots must be returned to Rhonda by July 1st, and results will be announced at the July meeting.
- Bring and Brag
- **Joan Wilson** introduced the speaker, **Maggie Ball**. Maggie spoke about her involvement in teaching quilting to children in several programs she developed for schools on Bainbridge Island. She also has supported and continues to support a project in Mongolia to help impoverished women earn money by selling small items; tote bags, aprons, pillow covers, table runners. Many of the items have a traditional symbol, called an Olzii, depicted on them. It is a very

(see Minutes, page 6)

Mini Quilt Auction Proposal Submissions

*Mary Lord
Co-Chairman,
Miniature Quilt Auction*

Now is the time to recommend a 501(c) 3 non-profit organization, as the recipient of the 2013 Miniature Quilt Auction.

Here are a few tips when submitting your idea:

- Contact the charity that you think should be the recipient and advise them that we are accepting proposals.
- Provide the charity with our contact information if they are interested in submitting a proposal.
- Advise us of whom you contacted.

Proposal guidelines

- Keep the proposal simple. One to two pages at the most. Promotional materials may be included, if applicable.
- Identify when the organization started.
- Provide us with the annual budget.
- Tell us how the funds will be used.
- Pinpoint the need. Why/how will our funds make a difference?
- Is there an in-kind service or partnership that the organization can provide to help us promote the Guild's mission? (i.e. promote the Guild on organization website or newsletter, provide passes to an exhibit, etc.)
- Provide a copy of the IRS 501(c)3 non-profit designation.
- Give us organization contact information. Who we can call if we need more information? (Guild members making proposals should provide your information as well.)

Proposals should be written and submitted to either to Bonnie McElearney (bonnie-mac@sbcglobal.net) or Mary Lord (wrlld1explorer@aol.com) by July 15, 2012.

Thank you for your generosity and assistance.

2012 Covers for Kids Challenge!

A few Challenge packets are still available. Because we've had requests for more "boy" quilts, the fabric has a football theme. Of the quilts completed so far, it looks like our challengers are having fun!

If you would like to join the fun, contact Rhonda Anderson at abusyquilter@tx.rr.com to make arrangements to get your \$5.00 packet. You'll get your \$5.00 back when you return the finished quilt on or before the Board Meeting on Wednesday, August 22nd.

Quilt Celebration 2013

*Marie Zaczkowski
Vice President - Show*

Although the Dallas Quilt Celebration, our annual show, is many months away, the show committee has already begun its work to have another wonderful quilt show for you to enter and attend.

For next year, we are considering adding written quilt critiques, done by our judges, as part of the judging process. In the next month, you will receive a short survey regarding your interest in having a written critique of quilts entered in the judged show. As a member of the guild, we need your input and I hope you will take the time to respond.

And I hope that you are already working on your show entries. The show chair's theme for 2013 is "Edibles", a category to include both pieced and appliqued quilts with "edibles" as the design or fabric emphasis.

Minutes

Continued from page 4

popular in Mongolia and represents prosperity and longevity.

The hat was passed to collect money from members for the guild to receive a silk wall hanging made by the Mongolian women. There was \$171 collected, and the guild members voted to select the red wall hanging. Marla and the board will discuss what will be done with it at the June board meeting.

- There were 87 people in attendance and three door prizes.
- Meeting adjourned 9:00pm

Quilt Shows and Events Calendar

For additional information on any of these events, visit the website at: www.quiltersguildofdallas.org and click on the link to "events and links."

Through September 23, 2012

Gone to Texas: Women and Quilts

Hours:

Wednesday-Sunday: Noon-5 PM

Where:

The Joseph & Susanna
Dickinson Hanning Museum
411 East Fifth Street
Austin, TX 78701
514/974-3830

Details:

Exhibit of 19th century quilts and the women who made them. The exhibit features 10 quilts at a time and explores their origins through the context of immigration into Texas.

Information:

www.susannadickinsonmuseum.org

July 14, 2012

Texas Association of Quilt Guilds Rally Day

Hours:

9 AM – 3 PM

Where:

Mimosa Lane Baptist Church
1233 Beltline Rd.
Mesquite, TX

Admission:

Free with your guild nametag
(if your guild is a member of TAQG)

Details:

Featured speaker – Pam Bono, mini-quilt auction, raffle quilt display, raffle, "goody" bag

July 20 & 21, 2012

"Texas Quilt Round-up" – Creative Quilters Guild of Ellis County

Hours:

10 AM – 5 PM

Where:

Midlothian Conference Center
1 Community Circle
Midlothian, TX 76065

Details:

Over 100 quilts - judged quilt and wearable art show, vendors, scissors man, door prizes, silent auction, quilt appraisals, donation quilt

Information:

<http://www.elliscountyquilters.com/>

July 27 & 28, 2012

"Quilts in Bloom" – Fort Worth Quilt Guild

Hours:

10 AM – 5 PM

Admission:

\$5; children under 12 admitted free

Where:

Fort Worth Academy of Fine Arts
3901 Hulen
Fort Worth, TX 76109

Details:

Vendors, "The Last Supper Quilt", miniature quilt silent auction, raffle quilt, quilt appraisals, free parking

Information:

<http://fortworthquiltguild.com/quilt-show/>

Events Calendar

(continued from page 6)

July 27-29, 2012

“Hooray for the Red, White and Blue” – New Braunfels Area Quilt Guild

Hours:

Friday & Saturday: 10 AM – 5 PM;
Sunday: 11 AM – 4 PM

Admission:

\$6/day; \$15/weekend pass; members and children under 12 admitted free

Where:

New Braunfels Civic/Convention Center
375 S. Castell Ave.
New Braunfels, TX 78130

Details:

Judged show, vendors, Quilter’s Emporium, raffle quilt, silent auction, quilting classes, appraisals

Information:

http://www.newbraunfelsareaquiltguild.org/Quilt_Show_2012.htm

July 28, 2012

Third Annual Bonham Quilt Hop

Hours:

9 AM – 4:30 PM

Where:

Bonham, Texas

Details:

An opportunity to see Historic Quilts from the University of Texas quilt archives at Winedale and from local quilt collectors. Quilt appraisals, vendors, quilting techniques, demonstrations, a quilt

turning and so much more. See quilts at the Creative Art Center, Bonham Visitor Center, Sam Rayburn Library, Fannin County Historical Commission, Sam Rayburn House, Fannin County Museum of History, Bonham Public Library and the Bonham Civic Center (Armory).

Information:

www.visitbonham.com
or 903/583-9830

September 14-16, 2012

Austin Area Quilt Guild presents Capital of Texas QuiltFest - “Wild Texas Flowers”

Hours:

Friday & Saturday: 10 a.m. – 6 p.m.
Sunday: 12 p.m. – 5 p.m.

Admission:

\$8 per person per day
\$5 AAQG members w/current member card
Children under 12 admitted free

Where:

Palmer Events Center
900 Barton Springs Road
Austin, TX

Details:

Over 40 vendors, Conservation information, Special Exhibits, Children’s Activities, Raffle Quilt, Silent Auction, Quilts for Sale, Boutique of Handmade Items, Demonstrations, & Appraisals.

Information:

<http://captxquiltfest.org/wordpress/>

September 14 &15, 2012

“Women of Influence” – Lone Star Heritage Quilt Guild

Hours:

Friday: 10 AM – 5 PM
Saturday: 9 AM – 3 PM

Admission:

\$5; children under 12 admitted free

Where:

Hopkins County Civic Center
1200 Houston Street
Sulphur Springs, TX 75482

Details:

Over 100 judged quilts, vendors, special small quilts exhibit of “Women of Influence”, raffle quilt

Information:

http://www.sulphurspringstxquilts.com/quilt_show.htm

See Events Calendar, page 8

Events Calendar

(continued from page 7)

September 28-29, 2012

Remember When ... Quilted Memories of Days Gone By Trinity Valley Quilters' Guild of Fort Worth • 30th Annual Quilt Show

Hours:

Friday & Saturday 10-5
Sunday 11-4

Where:

Amon Carter Exhibit Hall
Will Rogers Complex
Fort Worth, Texas

Information:

www.tvqg.org <<http://www.tvqg.org/>>

September 28 & 29, 2012

“Busy Bee Quilt Show” – Busy Bee Quilt Club

Hours:

10 AM – 4 PM

Admission:

\$5; children under 12 admitted free

Where:

Community Building
Schmittou Rd at FM Road #2127
Post Oak, TX 75482

Details:

Quilts on display, door prizes, craft items,
local vendor, donation quilt, Trash and
Treasure sale

Information:

www.postoakquilters.com

November 8-10, 2012

“Influence on American Quilts-Baltimore to Bengal” Colonial Williamsburg Quilt Symposium

Where:

DeWitt Wallace Decorative Arts Museum
326 West Francis Street
Williamsburg, VA

Details:

American bed quilts display a variety
of design influences. These influences
came from textiles imported from Asia,
the Mediterranean, northern Europe,

and the United Kingdom, as well as the
diverse groups of people who immigrated
to the colonies and later to the United
States. This symposium will explore these
multifaceted influences through a series of
formal lectures, juried papers, and tours.

Information:

[http://www.history.org/history/institute/
Images/QuiltsConference2012.pdf](http://www.history.org/history/institute/Images/QuiltsConference2012.pdf)

1930's, the Great Depression and Quilting

*Marte Keller and
Martha Smith,
Guild Librarians*

The Depression era brought a shift in the conservative tradition of quilting to one that involved new patterns and new softer, pastel colors. These 1930's patterns and fabrics are still popular today as evidenced by the Viewer's Choice winner in our last Quilt Celebration.



Our Library has several books that pertain to quilts and quilting during this period:

- *Mary's Favorite 30s Quilts: 11 Designs to Honor Grandma Buddy* by Mary Koval provides clear instructions for all skill levels for making 11 quilts from her own collection of antique quilts from the 1930s.

(See *Great Depression & Quilting*, page 9)

Great Depression & Quilting

Continued from page 8



- **Basic Applique: 1930s Quilt Patterns** by Cindy Walter, teaches 6 basic appliqué methods and provides 18 appliqué patterns from the Golden era of quilting. A gallery of museum quilts from this time period is featured to provide inspiration.
- **Those Fabulous '30s: Sweet Little Quilts to Brighten Your Day** by Gwen Hurlburt uses 1930's-style pastel brights and traditional designs to make 14 charming small quilts.
- **Threads from the '30s; Quilts Using Reproduction Fabrics** edited by Nancy Martin is a collection of 13 projects that reflect the style of the 1930s from some of the top designers including Carol Doak, Mimi Dietrich and Ursula Reikes. A history highlighting fabric designs and colors from this period is included.
- **Soft Covers for Hard Times** by Merikay Waldvogel examines the active and creative work of quiltmakers during the Great Depression. The book addresses two questions: "why were Depression-era quilts generally 'pretty' and why were they so similar all across America?" This is an insightful and engaging look at the hows and whys of this period in quilting.

Advertising in QGD Online

Sizes and pricing are posted on the Guild website in a PDF file on the newsletter index page. www.quiltersguildofdallas.org

Note to Other Quilt Guilds:

We will happily trade you complimentary advertising space for your quilt show or special event in *QGD Online* in exchange for same-size advertising space in YOUR newsletter for Dallas Quilt Celebration!

Endowment

Continued from page 3

I would like to publicly thank each member of the committee for their input and diligence at helping to define the most appropriate candidates for our Grant Awards.

I would also like to thank the Board of Directors of our Guild for their approval of our presentations.

- Joan Wilson

- The designs MUST be of the era of the quilt top
- The designs MUST be of the same level of hand stitched quality as the hand piecing
- The labels MUST reflect the date the quilt was started and the current year they were completed.
- By doing all this, the quilts will be much more valuable and have a very positive impact on their value.

With all this information, the committees request was approved to award a grant to the LA CONNER QUILT & TEXTILE MUSEUM in the amount of \$3,800.

Texas Quilt Museum

The remaining grant, in the amount of \$6,200, has been extended to the Texas Quilt Museum, in La Grange, TX. The purpose of their request comes as a result of the numerous requests they have received about the quilts that were in the *Lone Stars III* book, to be made available for exhibition in other areas. They currently have 16 requests pending and another 30 they are contemplating. Only quilts that have been released by their owners for tour and pre-selected by the curator of the exhibits will go on tour. The curator plans to have two exhibits available to tour.

The project (tours) is expected to last up to 2 years and primarily be in Texas venues. Once that is completed, they may try to curate exhibits outside Texas.

They requested \$9,604 and we awarded them \$6,200. The monies are to be used to purchase "useum quality hanging and lighting systems and museum quality shipping tubs. Some of the funds may be used for shipping costs.

2012-2013 Quilter's Guild of Dallas Membership Form

PLEASE PRINT CLEARLY. Your name should appear as you wish to have it listed in the Guild Directory.

Date Form Completed		Membership #	
Name			
Mailing Address			
City	State	ZIP+4	
Home Phone	Work Phone	Cell Phone	
E-Mail Address: (Notification will be sent via e-mail when the latest newsletter has been posted on the Guild website.)			

We publish the NAMES of all Guild members with dues paid as of the September Guild meeting in the annual *Guild Membership Directory*. However, we will withhold CONTACT INFORMATION on request.

Please check here if you **DO NOT** want your contact info to appear in the directory.

Be a Volunteer!
We'd love to have you share your interests and/or skills. Please indicate interests and/or skills you have to share:

- Database
- Event planning
- Financial management
- Graphic design
- Greeting people
- Library
- Organizing
- Photography
- Program assistance (helping display quilts, sales table, etc.)
- Publicity/PR
- Quilt show
- Recruiting
- Retreat planning
- Sales/marketing
- Scrapbooking
- Sewing/quilting
- Taking guest speakers to dinner
- Teaching/educating others about quilts
- Transporting guest speakers; workshop, airport, etc.
- Writing
- Other

<p>Please Indicate Age Group:</p> <p><input type="checkbox"/> 17 & Under <input type="checkbox"/> 40-49</p> <p><input type="checkbox"/> 18-29 <input type="checkbox"/> 50-64</p> <p><input type="checkbox"/> 30-39 <input type="checkbox"/> 65+</p>	<p>Check One:</p> <p><input type="checkbox"/> New Member</p> <p><input type="checkbox"/> Renewal/Rejoin*</p> <p><input type="checkbox"/> Life Member</p>	<p>Renewals & Rejoins:</p> <p><input type="checkbox"/> Check here if any of the above information has changed from the previous year(s).</p>
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DUES INFORMATION: In accordance with Guild bylaws, the membership year runs from **September 1 through August 31. DUES ARE TO BE PAID ON OR BEFORE THE SEPTEMBER MEETING DATE.** Returning/renewing members submitting dues after that date will be assessed a \$5.00 late fee.
* *Renewing - member during 2011-12; Rejoining - previously a member, but not during 2011-12.*
Non-refundable dues are as follows:

New Member		
Joining between September 1, 2012 and March 10, 2013	+ \$25.00	\$ 25.00
Joining between March 11 and August 31, 2013	(- \$ 5.00)	\$
OPTIONAL Senior discount (must be aged 65+ to choose this option)	(-10.00)	\$
New Membership Dues Total		\$

Renewing/Rejoining Member		
Dues Paid on or before September meeting date	\$ 25.00	\$ 25.00
OPTIONAL Senior discount (must be aged 65+ to choose this option)	(-\$ 10.00)	\$
Late Fee (assessed after September Guild meeting date)	+ \$ 5.00	\$
Renewal / Rejoining Membership Dues Total		\$

Life Member *		
(Available only to Past Presidents, Charter Members or by recommendation of Executive Committee)		
No Charge	- 0 -	- 0 -
* <i>Life members MUST submit a completed membership form annually in order to access the benefits of active Guild membership.</i>		
TOTAL AMOUNT ENCLOSED		\$

Make Checks Payable (in US Dollars) to the **Quilter's Guild of Dallas, Inc.** DO NOT SEND CASH THROUGH THE US MAIL

Return completed form and check to: Val Hubbard
330 N. 6th Street, #1234
Garland, TX 75040-6359

Membership Packet given/mailed <input type="checkbox"/>	Check # _____	Cash paid: _____
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TAQG Rally Day 2012

SAVE THE DATE!!

TEXAS ASSOCIATION OF QUILT GUILDS'

Annual Rally Day 2012

Saturday, July 14, 2012 • 10 AM - 3 PM
Doors open at 9:00 AM

Featured Speaker:

Pam Bono - Pam is known for her "quick piecing" techniques and has produced ten books for Leisure Arts.

<http://pamsclub.com>

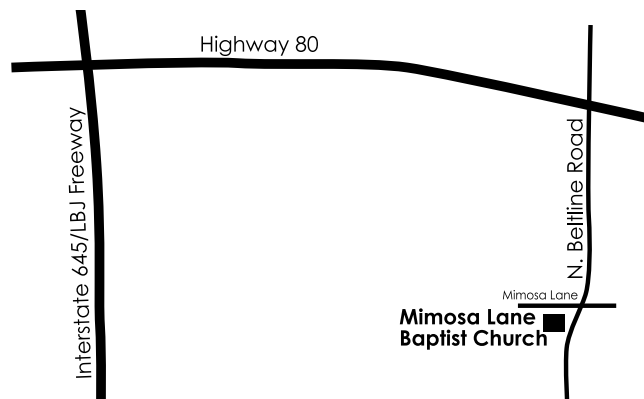
Attendance is **FREE**
to members of TAQG
member guilds*.

\$20 admission if not a
member of a TAQG
member guild.

(*The Quilter's Guild of Dallas is a
member guild. Simply bring your
membership card as proof of Guild
membership.)

Also included:

- ★ Mini-quilt auction
- ★ TAQG Raffle
- ★ Social time with other
quilters
- ★ Box lunches available for
purchase
- ★ Guild Raffle Quilts
- ★ "Goody" bag



Location:

Mimosa Lane
Baptist Church
1233 N. Beltline Rd.
Mesquite, TX 75049

Pam is also offering two workshops prior to Rally Day.

- ★ Thursday, July 12th workshop – Bursting Buds
- ★ Friday, July 13th workshop – Sunflowers on the Table

For workshop registration information, contact:

Marie Zaczkowski at marie.zaczkowski@verizon.net