

# QGD Online

A Publication of the Quilter's Guild of Dallas ❖ [www.quiltersguildofdallas.org](http://www.quiltersguildofdallas.org)

January 6th Program:

*Joan Wilson, VP-Programs & Workshops*

**Carol  
Morrissey**

*“Quilting:  
A Fine  
Obsession”*



*Carol Morrissey with her “Iguana” quilt*

If you missed our December meeting with Dr. Don Locke and his wife Marilyn, you missed seeing some really beautiful quilts and hearing some witty stories about their quilting adventures. The “Supper Quilt” is a masterful work of art and can only be appreciated by a close-up and personal viewing. Their trunk show of antique quilts and quilts that Don and Marilyn made, was also very much appreciated with both of them being hand piecers and hand quilters.

We also had **Carol Morrissey**, our January speaker at our “Speakers/Workshop” table. She brought an example of one her quilts, a video of the process we will be using and lots of pictures of folks in previous workshops working their personal designs for her “The Big Picture” workshop. She also showed photos of past students who had used their children’s elementary drawing as part of their design. This will be a two-day workshop where you will be using your own favorite photo or black and white line drawing to develop into your very special original one-of-a-kind quilt. She will also cover inking techniques to add luster and depth to your creation. A lot of folks who were apprehensive about working on something non-traditional changed their minds after talking with Carol. They are now ready and excited about what

they will be doing. You don’t have to be an artist to find yourself making a beautiful creation. We still have a few spots open for this event. Since this is a two-day workshop, you can take a \$5 discount, which means guild members pay \$75 and non-members pay \$85.

*See Programs & Workshops, page 4*



*Pictured here are photos Carol took of works in progress at a recent workshop.*



**NEXT  
MEETING:**

January 6, 2011 at  
7:15 pm  
Shearith Israel

## What to bring to meeting:

- New **HOT PINK** Membership Card
- Show Entries  
*(Your last chance to enter!)*
- Finished Block Contest entries
- Raffle Ticket Stubs and Payment

# Member Award Presentations to be made at January Meeting

Originally, these awards were scheduled for the December meeting.  
However, due to unforeseen circumstances, the presentation had to be rescheduled for January.

But - that means we'll start the year by honoring several special Guild members!

The Guild will be announcing the 2010 Silver Thimble and Founders Award honorees.

The Community Service Committee will also announce the 2010 Outstanding Volunteer Awards.

**Don't Miss this Meeting!**

## Minutes for the General Meeting on December 2, 2010

*Michelle Sauerbrie  
Guild Secretary*

- Vice President, **Marcia Wood**, called the meeting to order at 7:20pm
- 98 members were present, 7 guests and 4 new members

### General Announcements:

- The Silver Thimble and Yellow Rose Awards will be given at the January 6th meeting.

### Committee Announcements:

- Community Service VP, **Marcia Wood**, showed the string pieced quilt that will be donated by the guild to the North Texas Food Bank.
- **Valerie Hubbard** encouraged members to purchase raffle tickets from the Garland Quilt Guild and the Arlington Quilt Guild. Both guilds brought and displayed their raffle quilts. Raffle tickets were available.
- Endowment Chair, **Joan Wilson**, read thank you notes from the children at the Wichita Falls, Kirby Quilt Club. A thank you note from the University of Nebraska was also received. Both organizations have received endowments from the guild.
- Joan (also Programs VP) reminded members of the upcoming programs and workshops. In January, we will have **Carol Morrissey**. A sample from her workshop was shown. **Sue Spargo** will be our February speaker. A sample from her workshop was also shown. Kits are available from her website.
- Retreat Co-Chairs, **Kay Cox** and **Shirley Lam**, reminded members that there are six weeks until the retreat held at Tanglewood Resort. Registration forms are on the website.
- Mini-quilt Auction Co-Chair, **Mary Lord**, said the Family Outreach, Mentoring our Moms, will be the recipient of the mini quilt auction. An online quilt auction will be available in addition to the live auction.
- Show chair, **Carol Dickschat**, announced that bookmarks and bumper stickers advertising the show are available. 118 vendors have signed up for the show.
- Covers for Kids, **Rhonda Anderson**, said she has temporarily stopped taking fabric donations (the storage space is FULL!) but batting donations are needed.
- Guild Store Manager, **Janet Kriv**, displayed the new show t-shirts. They are now available at the guild store.
- Membership VP, **Shelley Ferguson**, reminded members that she has the list of membership numbers available.
- Various members brought bring and brag.
- Joan Wilson introduced our speakers, Dr. Don Locke and his wife, Marilyn.
- Door prizes were drawn and the meeting was adjourned.

# Quilt Shows and Events Calendar

For additional information on any of these events, visit the website at: [www.quiltersGuildofDallas.org](http://www.quiltersGuildofDallas.org) and click on the link to "events and links."

**November 13, 2010-May 22, 2011**

## "Marseille White Corded Quilting"

### Hours:

Tuesday-Saturday 10:00 AM-4:30 PM  
Sunday 1:00 PM-4:30 PM

### Where:

International Quilt Study Center  
Lincoln, Nebraska

### Information:

[http://www.quiltstudy.org/exhibitions/online\\_exhibitions/marseilles.html](http://www.quiltstudy.org/exhibitions/online_exhibitions/marseilles.html)

### Admission:

\$6.00

### Details:

*The first major display in the world of all-white quilted and corded French needlework will explore its development in Marseille, the fusion of technique with design imagery, and the integration of this needlework into other cultures as it was exported, adopted and re-transformed over three centuries in three continents. This exhibit is curated by guest curator Kathryn Berenson, who is a renowned authority on French textiles, and the author of Marseille: The Cradle of White Corded Quilting and Quilts of Provence: The Art and Craft of French Quilting, the definitive books on the subject.*

**January 21-23, 2011**

## "Quilts on the Bayou" – Jefferson Regional Quilt Alliance and Jefferson Institute

### Hours:

Friday & Saturday 9:00 AM-5:00 PM  
Sunday 10:00 AM-3:00 PM

### Where:

Cypress Valley Education Center  
120 East Austin Street  
Jefferson, Texas

### Admission:

\$5 Adults; \$4 Children 6-12  
\$9 three-day event pass

### Information:

<http://www.jeffersonquilts.com/jqshow@att.net> or 903-665-7311  
Jefferson Quilt Show  
P.O. Box 316  
Jefferson, Texas 75657

**February 25 & 26, 2011**

## "Best Little Quilt Show in Texas" – Colorado Valley Quilt Guild

### Hours:

10:00 AM – 5:00 PM

### Where:

Fayette County Fairgrounds  
HWY 77 N  
La Grange, TX

### Admission:

\$5.00

### Details:

Judged quilts, Miniature quilt challenge, Vendors, Raffle Quilt, "I Spy" game for kids

### Information:

<http://www.cvquiltguild.com/events.html>

**April 1-2, 2011**

## "Quilted and Corded Needlework: International Perspectives" Symposium

### Where:

International Quilt Study Center  
Lincoln Nebraska

### Information:

[http://www.quiltstudy.org/education\\_research/symposium/symposium.html](http://www.quiltstudy.org/education_research/symposium/symposium.html)

### Details:

*Drawing inspiration from the International Quilt Study Center's current exhibition, Marseille: White Corded Quilting, the Center's fifth biennial symposium will explore the elegant tradition of quilted and corded needlework that inspired international fashion and trade. Invited speakers include Linda Baumgarten, Laurel Horton, Kathryn Berenson and Beverly Lemire.*

Have you noticed how much space leftover batting takes up? Wouldn't you like to free up that space?

**Donate it to Covers for Kids!**

## Programs & Workshops

*Continued from page 1*



In February prepare to be dazzled by **Sue Spargo** (pictured to the left.) Her lecture is "Finding Your Creativity". Sue is well known internationally for her use of lots of different fabrics from wool to calicos, silk, ultra suede and you name it to develop her vibrant folksy quilts, totes, needle cases, pillows, etc. The author of numerous books, she will be presenting a trunk show and her workshops will be "Greta" needle case and "Red Clover" wall hanging. The workshops will offer opportunities to combine and layer fabrics along with various handwork techniques to embellish your projects. We have patterns for both workshops available for those who sign-up. You can also purchase kits on her website, but they are not required. Your supply lists tell you what you need to bring if you want to work from your stash.

Supply lists for both the January and February workshops are posted on our website. Remember that when you sign up for both Sue Spargo workshops 30 days in advance, you can take a \$15 discount. In other words, instead of paying \$40 each, you only pay \$65 for both. A GREAT DEAL no matter how you look at it.



*Above: "Red Clover" wall hanging*



*Above left: "Greta" sewing kit, with views of the interior (upper right) and the exterior (lower right)*



## Dallas Fiber Artists Group January Workshop Invite!

**We are excited to announce that Dallas Quilt Guild member and Dallas Area Fiber Artists (DAFA) member, our very own JoAnn Musso, will lead the January 22, 2011 annual DAFA workshop!**

JoAnn is a nationally-known speaker, workshop leader, and judge. She will spend the day teaching us "Strip Embellishment". We will learn how to creatively include in our fiber work, all those small pieces already found everywhere in our studios OR, for those new to this exciting process, she will teach us how to make and then use these wonderful little pieces. This is a perfect winter day workshop, and we would love to have members of the Quilter's Guild of Dallas join us in this creative day of learning and fun. This is a great way to start out the New Year!

For more information, please visit our website at [www.DallasFiberArtists.org](http://www.DallasFiberArtists.org) or contact Mary Masal, Workshop Coordinator, [msmasal@aol.com](mailto:msmasal@aol.com) or 972-416-2044

The enrollment/registration form is on our website, along with all the juicy details, like location, cost, supply list, etc.

~~~~~ JoAnn Musso - January 22, 2011 ~~~~~



# Custom Quilters

**682-241-1349**  
[info@customquilters.com](mailto:info@customquilters.com)

**Guild Members**

**15% Off**

Quilting Service & Batting  
682-241-1349 ~ Arlington, TX

**Custom Quilters** believes the quilt we are working on  
is the most important quilt in the world!  
Each quilt gets individual, undivided attention  
throughout the quilting process.

**Check our Website for Details**  
**[www.CustomQuilters.com](http://www.CustomQuilters.com)**

## 2010-2011 Guild Leadership

- Marla Kelsey  
President  
[forgetmenotquilts@hotmail.com](mailto:forgetmenotquilts@hotmail.com)
- Marcia Wood  
1st Vice President  
Community Service  
[Marcia.wood@sbcglobal.net](mailto:Marcia.wood@sbcglobal.net)
- Glenda McCune  
2nd Vice President  
Ways & Means  
[dancn4nana@sbcglobal.net](mailto:dancn4nana@sbcglobal.net)
- Joan Wilson  
3rd Vice President  
Programs & Workshops  
[grammyscreations@tx.rr.com](mailto:grammyscreations@tx.rr.com)
- Shelley Ferguson  
4th Vice President, Membership  
[shelley.ferguson@att.net](mailto:shelley.ferguson@att.net)
- Ed Keller  
5th Vice President  
Finance  
[ed.keller@tx.rr.com](mailto:ed.keller@tx.rr.com)
- Carol Dickschat  
6th Vice President, Show  
[c.dickschat@sbcglobal.net](mailto:c.dickschat@sbcglobal.net)
- Michelle Sauerbrie  
Secretary  
[amsauerbrei@gmail.com](mailto:amsauerbrei@gmail.com)
- Chris Becker  
Treasurer  
[becker\\_ce@yahoo.com](mailto:becker_ce@yahoo.com)

*Designs By Dianne*  
Computer Aided Longarm Machine Quilting  
Located in Longarm Quilting Studio

*Dianne Lewis*  
701 S. Stemmons #240  
Lewisville, TX 75067

*Please see back for  
samples of my work.*

817.233.3587 - Cell  
866.735.2553 - Fax  
[www.designsbydianne.com](http://www.designsbydianne.com)  
[gdplewis@designsbydianne.com](mailto:gdplewis@designsbydianne.com)

## New Friendship Group

A new quilting friendship group is now forming to meet  
evenings in the **DFW Airport** area. Must love quilting,  
conversations, and sharing ideas.

Anyone interested, please contact **Mary Severs**  
at [mstukes2@hotmail.com](mailto:mstukes2@hotmail.com) or 817-251-4847.

# Quilt Appraisals

Joan Wilson  
Chairman - Appraisals @  
Quilt Celebration

Don't wait until the last minute to schedule your appraisal!! Make your appointment now and get a time scheduled that is convenient for you. Both old and new quilts, garments and even your show entries can be appraised. Our appraisers this year are Lisa Erlandson and Denise Bartosh. Both are certified AQS Appraisers who have been appraising and teaching for years.

Having an appraisal for your quilt or quilted garment is important for insurance purposes. Having an Insurance Appraisal done will determine the replacement cost of your item. If it should be lost, stolen or damaged in transit, the shipper will very likely dispute the insurance value of the item without written proof of its value. These appraisals are very important to you if you ship your quilts to other venues for exhibition. This also holds true even while the items are in your possession if your home should suffer a disaster and quilts are part of the loss. Unexpected things do happen – such as water leaks, fires, vandalism, or even a “Katrina” or “Ike.” Not pleasant thoughts, but “bad things do happen to good people.”

Appraisals can also be done for Fair Market Value. This determines the value based upon a figure agreed to between a willing buyer and a willing seller, both with knowledge. Tax Donation Appraisals are typically requested when someone wants to donate a piece for any reason to any type of organization or place or establish a value for an estate/family, often after a death.

Appraisals are \$40.00 each and are scheduled every half hour during show hours on Friday, Saturday and Sunday. You do not have to be present for the appraisal, but are welcome to attend. (An appraisal is not a critique of your work.) If you wish to be present when your quilt is appraised, please indicate this on your form. Every accommodation will be made when scheduling permits. Also be sure to include your cell# in case of a scheduling conflict during show hours.

To schedule your appointment, simply fill out the appraisal form which is on page 11 of this newsletter and also posted on our website.

## Send the following items to:

Joan Wilson, Appraisal Chair  
629 Mossycup Oak Dr.  
Plano, TX 75025

- Completed Appraisal Form
- Your check for \$40 payable to QGD,  
**and either**
- a self-addressed stamped #10 envelope  
(long one)

**OR**

- \$1.00 to cover postage & handling

Appraisals will be mailed within two weeks of the close of the show.

If you have questions, please email me at: [GrammysCreations@tx.rr.com](mailto:GrammysCreations@tx.rr.com)

# 2011 Show Committee Update

Carol Dickschat  
Vice President, Show

Despite not having committee meetings during November or December, show planning is rockin' along! It is amazing to me that a show mounted by volunteers has as many quilts being judged as the Houston show! That's a lot of quilts to manage. Now maybe you understand why we keep asking you to be a volunteer.

## Deadline for Entries!

**Don't forget that the January 6th meeting is YOUR LAST CHANCE TO SUBMIT AN ENTRY!** Once that date passes, Richard and his committee will be busy with data entry preparing for the entries review meeting with the judging committee, and then Judy and Debbie will start show layout so we can get the placement information mailed out to entrants.

The entry form and entry information are included in your 2010-11 Guild Directory, posted on the Guild website, and also available in some of the previous editions of the newsletter.

Please keep in mind that our show is NOT a juried show. For that reason, you will not receive "acceptance" letters. The only mailing we will send is the one with the delivery and placement information included. If you wish to have confirmation that your entry was received, include a self-addressed/stamped postcard with your entries listed. Richard will check off the entries received and drop it into return mail.

## Other Show News

The number of confirmed vendors continues to climb. Shelly has two special exhibits confirmed and is working on booking a third. One of the exhibits is a Lone Star design quilt that includes images of many of the 9/11 victims in the pieces. Raffle tickets are selling steadily on the 2011 Raffle Quilt. Marcia Hampton and her committee have begun work on the 2012 Raffle Quilt.

# Library Suggestion of the Month

Marte Keller and Martha Smith  
Guild Librarians

Landscape quilts offer a way to capture the uniqueness and beauty of nature in cloth while freeing us from the intricacies of patterns. They also encourage us to expand our creativity. Our library has 15 books that may nudge yours.

- Mary Hackett's *A Bridge to Landscape Quilts* invites the reader to move from traditional quilting to scenic interpretation through a series of exercises that help you see what you are really looking at, decide which images you favor and finally to interpret them in fabric.
- *Picture Piecing* by Cynthia England provides a comprehensive guide on how to take a captivating photograph and use it as a springboard to create a realistic quilt.
- *Luminous Landscapes* by Gloria Loughman helps readers turn their own photographs into amazing landscape quilts. Techniques range from taking photos to painting fabric, creating silhouettes and embellishing.
- Susan Carlson in *Free-Style Quilts: A No Rules Approach* uses collage techniques to produce amazing underwater landscapes, still lifes and portraits. Includes tips for choosing fabric, drawing patterns and finishing.
- Katie Pasquini-Masopust's *Fractured Landscape Quilts* moves away from representational to abstract quilts. Lines and curves break up the surfaces to produce richly textured and patterned quilts.

Stop by the library section before the January meeting and pick up a complete list of our landscape books.

**Happy reading!**

# Quilt Celebration T-Shirts Are Here!



They are a heavyweight white cotton shirt with a colorful lime green, purple, and turquoise imprint.

## Special Member Pricing:

### Ladies Shirts

Sizes S, M, L, and XL ..... \$12.00

Sizes XXL, XXXL, XXXXL ..... \$14.00

### Unisex Shirts

Sizes L and XL ..... \$12.00

Available from the Guild Store during meetings.

Contact Janet Kriv at [janetofgar@gmail.com](mailto:janetofgar@gmail.com) or

Glenda McCune at [dancn4nana@sbcglobal.net](mailto:dancn4nana@sbcglobal.net) if you'd like to place a mail order. (postage charges will be extra)

## 2011 Covers for Kids Workshops Scheduled

*Rhonda Anderson*  
Covers for Kids Chairman  
[abusyquilter@tx.rr.com](mailto:abusyquilter@tx.rr.com)

We have scheduled the "Covers for Kids" workshops for 2011. The workshops are held once a month on Saturdays at the Hancock's store near the southeast corner of Hwy 78 (Lavon Drive) and Naaman School Road in Garland near Firewheel Town Center. Generally, we get set up around 9 am and sew until about 3 pm with a break for lunch around noon. Some sewers like to bring a lunch with them; others head for a casual restaurant in the area.

### The dates are:

- January 29
- February 26
- March 26
- April 16
- May 28
- June 25
- July 23
- August 27
- September 24
- October 29
- November 26
- (no December workshop)

Even though we all have sewing projects we could work on at home, sometimes it's nice to pack up the machine and go cut, sew, and/or press while hanging out with a group of like-minded individuals for a day, undistracted by the demands of your family. All members, both newbie and long-time, are invited to be part of the sewing group.

### There are, however, caveats:

The room we use is quite small (about 15-20 feet square), with a limited number of tables. Therefore, there is an obvious limit to the number of people who can actually fit into the room comfortably. There are also months when not enough people indicate an interest in attending, so the workshop is cancelled.

### Therefore, it is NOT a "show up if you feel like it" situation:

If it were, you may show up to find an empty room or a room so crowded you can't wiggle through the door.

SO... We ask that interested parties contact the chairman, Rhonda Anderson, either via email or phone in advance to (1) get on her email reminder list, (2) RSVP your intent to attend, and/or (3) ensure you are notified when a workshop is cancelled. Rhonda's email is [abusyquilter@tx.rr.com](mailto:abusyquilter@tx.rr.com) and her home phone # is 972-680-3582.

**We look forward to having you join the fun!**

# Volunteer at the 2011 Edition of Dallas Quilt Celebration

Valerie Salter  
Volunteer Coordinator  
Salter125@hotmail.com  
214-314-2203

January is the time to start thinking seriously of volunteering for Quilt Celebration 2011. Your response last year was unbelievable! Never have we had so many of you step forward and give so much of your time and talents. However, a year has passed and it is that time again.

Many volunteers have been working diligently to prepare for our annual show and still more have signed up already for “at the show” duties. Now it is time to staff the many positions. The volunteer table will be set up at the January, February and March Guild meetings so that you may select your favorite jobs.

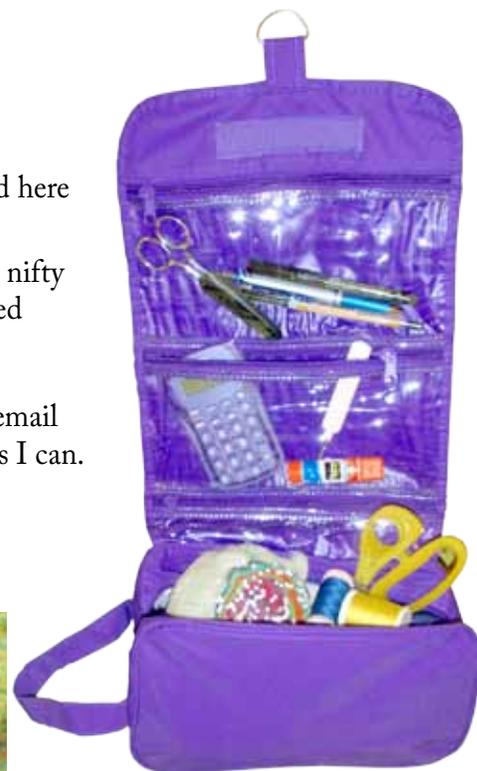
If you have email, please send your volunteer requests to me that way at salter125@hotmail.com.

## Benefits for volunteering:

- A free light lunch!!
- For 4 hours, the cool thank you gift pictured here is yours.
- If you volunteer for 8 hours, you receive the nifty wings and bar that gives you “really dedicated volunteer” bragging rights for another year.

If you have any questions, don't hesitate to email me or call me. I will get back to you as soon as I can.

**Remember, without volunteers,  
we cannot make this show a success.**



*The purple bag pictured here is the Volunteer Gift for 2011. It is approximately 20" long (open,) 10" wide, and 4 1/2" deep. (contents not included)*

## “Undercover Agents” Needed For Quilt Show

At the 2011 Dallas Quilt Show, there will be a new, exciting way to volunteer AND get to see the vendor booths! That is by volunteering to be part of the Security Team as a Secret Shopper!

The goal of the Security Committee is to provide extra eyes to report any problems the vendors may be having. Secret Shoppers will simply shop, (that's fun!!) keeping an eye open to any odd activity. You won't have to chase anybody down, or confront anybody. If you see something strange or suspicious, just call your Security Committee Chair and she'll do the rest!! Secret Shoppers will need to carry their cell phones, so they can stay in contact with the Security Committee Chair on duty.

If you would like to be part of our team, please complete the volunteer form on page 10 of this newsletter and return it to Valerie Salter either by mail, email, or at one of the Guild meetings.

**Thanks!! See you at the show!!**

# 2011 Volunteer Registration Form

Please print in black ink:

Name: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

City/State/Zip+4: \_\_\_\_\_

email Address: \_\_\_\_\_

Phone: Daytime \_\_\_\_\_ Evening \_\_\_\_\_

|                 | Wednesday | Thursday | Friday | Saturday | Sunday |
|-----------------|-----------|----------|--------|----------|--------|
| 8 a.m.-10 a.m.  |           |          |        |          |        |
| 10 a.m.-12 p.m. |           |          |        |          |        |
| 12 p.m.-2 p.m.  |           |          |        |          |        |
| 2 p.m.-4 p.m.   |           |          |        |          |        |
| 4 p.m.-6 p.m.   |           |          |        |          |        |

- |                                                       |                                       |                                    |
|-------------------------------------------------------|---------------------------------------|------------------------------------|
| 1. I'm not picky... Put me where you need me!! (W-Su) | 8. Membership Table (F-Su)*           | 14. Secret Shoppers (F-Su)         |
| 2. Admissions (F-Su)*                                 | 9. Mini Quilt Auction (F-Sa)          | 15. Show Office (W-Su)*            |
| 3. Appraisals (F-Su)*                                 | 10. Preview Party (Th)                | 16. Show or Special Set-up (W)     |
| 4. Booth sitters (F-Su)                               | 11. Preview Security (Th)             | 17. Staff Lounge (W-Su)            |
| 5. Greeters (F-Sa)                                    | 12. Entries (W)*                      | 18. Show or Special Take-Down (Su) |
| 6. Guild Store (F-Su)                                 | 13. Quilt Angels (F-Su)               | 19. Vendor Support (W-Su)          |
| 7. Lecture Tickets (F-Sa)*                            | 14. Raffle Quilt Ticket Sales (F-Su)* | 20. Volunteer Coordinator (W-Su)*  |

You'll note that each of the volunteer job positions above have letters denoting days of the week behind the listing. For example: Entries has (W) behind. That means that Wednesday is the only day that job is available. Please do not indicate interest in a job that is not available on the day you wish to volunteer. Be advised that some jobs may not be available for the entire day indicated.

Volunteers with limited mobility should make note of jobs with an asterisk (\*) following the listing. These jobs are considered "sit-down" jobs that won't require excessive walking.

## Completing the form:

Please put the numbers corresponding to the job(s) you are interested in in the box for the day/time you wish to work. For example: You would like to work on Friday from 8 a.m. until 12:00 noon. You'd like to help out as a Greeter (5), in the Guild Store (6) or at the Membership Table (8).

On the form above, you would write "5, 6, or 8" in the two boxes corresponding to that timeframe under Thursday.

## You may either:

- Fill out the above printed form, noting with appropriate numbers the jobs you are interested in in the timeslot you would like to work, and mail to:

**Valerie Salter**  
7630 Goforth Rd.  
Dallas, TX 75238

OR

- Compose an email with the appropriate information and send to [salter125@hotmail.com](mailto:salter125@hotmail.com)

# Appraisal Request Form

Please Note: Appraisals are made for insurance replacement value unless otherwise specified.  
Complete a separate request for each item to be appraised. Cost: \$40.00/item.

**Please type or print.**

Name: \_\_\_\_\_

Mailing Address: \_\_\_\_\_

City/State/Zip+4: \_\_\_\_\_

Phone: Daytime: \_\_\_\_\_ Evening: \_\_\_\_\_ Cell: \_\_\_\_\_

Email Address: \_\_\_\_\_

This quilt/garment is entered in the 2011 judged show in Category Number: \_\_\_\_\_

I will be bringing the quilt to be appraised

**Day/time preferred:**  Friday a.m.  Friday p.m.  Saturday a.m.  Saturday p.m.  Sunday p.m.

I wish to be present during the appraisal

**Information About This Quilt or Garment (if known)**

Title of quilt: \_\_\_\_\_

Quilt Size (if applicable): width \_\_\_\_\_ in., x length \_\_\_\_\_ in. Date quilt completed: \_\_\_\_\_

Pattern name: \_\_\_\_\_

Quilt made by: \_\_\_\_\_

Quilt quilted by: \_\_\_\_\_

Original design  Class/workshop project  Purchased pattern:

Pattern makers name: \_\_\_\_\_

Techniques used in construction \_\_\_\_\_

Fiber content of quilt top or garment \_\_\_\_\_

Fiber content of quilt back \_\_\_\_\_

Brand/content of batting used \_\_\_\_\_

Has this quilt been exhibited elsewhere, won awards, been published? If so, please list which shows, publications, awards or events. \_\_\_\_\_

Do you have records of sales of similar quilts?  Yes  No

**Please return the items listed at right to:**

Dallas Quilt Celebration 2011  
c/o Joan Wilson  
629 Mossycup Oak Dr.  
Plano, TX 75025

- A completed copy of this form for each quilt/garment you wish to have appraised
- \$40.00 per appraisal requested  
(*check payable to Quilter's Guild of Dallas*)
- A self-addressed stamped envelope (#10 long) with 44¢ postage attached  
OR include \$1.00 per appraisal for cost of envelope, postage and handling.

OFFICE USE ONLY

Check# \_\_\_\_\_ Conf.Sent \_\_\_\_\_ Entry Number \_\_\_\_\_ Loc./Cat. \_\_\_\_\_

# Miniature Quilt Auction

Mary Lord &  
Bonnie McElearney  
Co-Chairmen, Mini-Auction

Everyone is so busy getting ready for Quilt Celebration 2011! Some are working on their show entries, some are planning the layout, some are working with vendors, some are signing up volunteers, or a hundred other things that need to be done to have a successful show.

It's hard to believe that we are about to hold another miniature quilt auction. What seemed to be months away is almost upon us. The time has come to make your dream minis into a reality. Rush to your sewing machines, piece your patterns, put in the final quilting stitches and finish the binding for the deadline is near - February's board meeting.

Don't forget that we are planning to show your miniature quilts to the cyber world with an online auction which will probably start around March 1st. So the sooner we get your minis, the sooner we can photograph them, write descriptions for the website, and get everything ready for the online portion of the auction.

The plan is to start the online auction about 10 days before the show starts. Your miniature quilts will get ever more exposure than they would if they were just seen by show attendees. Your family and friends, who may live far way can enjoy looking at all the beautiful quilts and bidding for your quilt or others they may love. We fully expect to have bidders from all across the United States and maybe even some foreign countries.

The online bids will probably close on the Thursday of preview night with bidders establishing a maximum bid for any miniature quilt they are interested in. Proxy bidders will be assigned to bid during the live auction for the online bidders. The winning bid, will be the highest bid for the miniature quilt, whether it is from a live bidder or a proxy bidder.

This year's recipient is the **Family Outreach**. A representative will join us at the January meeting to talk about how the auction proceeds will be used. Please consider making a miniature quilt for this worthy cause. In these difficult financial times, non-profit organizations are especially grateful for our support and contributions.

**Thanks always for your support and everything you do.**

## Rules

- 1 Your quilt must represent a full-sized quilt. It need not be "to scale," but must be scaled down.
- 2 Maximum size for a finished miniature quilt will be 25" square (no one side of a quilt can be larger than 25").
- 3 Interior blocks can be no larger than 4". Please note that exceptions are made for original designs, wholecloth, art quilts and medallion quilts.
- 4 Designs using fusible products are acceptable, but raw edges of fabric must be appropriately secured; quilting stitches, satin-stitching, or embellishments are examples.
- 5 Fabric paint(s) and pens may not be used to simulate stitching or otherwise "shortcut" the quilting process.
- 6 A sleeve must be sewn to the top of the back of the quilt. The finished sleeve must be 2.5" wide by the width of the quilt.
- 7 Attach a 2" x 3" muslin label to the lower corner on the back side of the quilt. Include your name, year made, name of quilt and any other appropriate information.
- 8 Deadline for receipt of quilts is February 28, 2011.
- 9 An entry form must accompany each submitted quilt. Please include as much information about your quilt as possible, to give the auctioneer "selling points" to use during the sale of your quilt. Feel free to attach an additional sheet of paper if needed.
- 10 You do not have to be a member of the Quilter's Guild of Dallas to donate a miniature to the Miniature Quilt Auction.

# Miniature Auction Donation Form

**Deadline: February 28, 2011**

Quilt Maker \_\_\_\_\_

Mailing Address \_\_\_\_\_

City/State/Zip+4 \_\_\_\_\_

Phone:: Daytime \_\_\_\_\_

Evening \_\_\_\_\_

Title of Quilt \_\_\_\_\_

Quilt Size: *width* \_\_\_\_\_ inches X *length* \_\_\_\_\_ inches

Techniques utilized: \_\_\_\_\_

Length of time to create the quilt (approximate hours or days): \_\_\_\_\_

## **Please submit a separate form for each miniature quilt donated.**

Quilts and forms will be accepted at the general meetings. You may also mail your entry to:

Bonnie McElearney  
10129 Mapleridge Drive  
Dallas, TX 75238.

Final acceptance of quilts will be determined by the Miniature Quilt Auction Committee.

*By my signature below, I grant the Quilter's Guild of Dallas, Inc. the right to photograph this entry for QGD files, publicity and/or promotional purposes, which may include print, website or video.*

Signature of Donor: \_\_\_\_\_

## **General Information:**

*Tell us about special fabrics, an original design, a reproduction, inspiration, why you chose the pattern, etc., to assist the auctioneer in attracting interest and in our auction program. Please give as much detail as possible!*

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## **Note:**

If you are planning to donate a quilt, but are not sure if it will be complete by the date listed above, please complete the form and turn that in by the deadline, so we can have the information included in the auction brochure.

OFFICE USE ONLY

Quilt# \_\_\_\_\_ Auction# \_\_\_\_\_ Bidder# \_\_\_\_\_ Amount\$ \_\_\_\_\_