

QUILTER'S*GUILD*OF*DALLAS,*INC.*

WORKSHOP: Friday December 8, 2017

PEPPER CORY

Workshop Title: [Sashiko](#)

www.peppercory.com

COST:

| | Guild Member | Non Guild Member |
|-----------------|---------------------|-------------------------|
| One Day | \$40 | \$45 |
| Two Days | \$75 | \$85 |

Workshop(Location:

Best Little Retreat Center in Texas

7989 Beltline Rd. #168

Dallas, Texas 75248

www.blrcit.com

pam.wingate@rr.com

469-708-2378

Workshop contact: Pat Galvin, 214-244-0777 galvinp@att.net. Or Sue Holland, 214-350-7343, wowasue@yahoo.ca

Each workshop starts at 10am – Please be prompt – and ends no later than 4pm.

Lunch is not provided. A one hour break near noon is scheduled. You may bring your lunch, go out to eat, or just keep working on your project.

Please*review*the*supply*lists*on*the*guild*website*.

THANKS FOR SUPPORTING THE QUILTER'S GUILD OF DALLAS, INC.

We hope your experience is a good one. Please visit the website www.quiltersguildofdallas.org for Upcoming workshops.

Any comments regarding the workshop may be directed to Pat Galvin at galvinp@att.net or Sue Holland at

wowasue@yahoo.ca .

Yokoso! Welcome to Sashiko!

Class description

You've admired sashiko in quilts and wall hangings-now it's your turn! Even non-hand quilters remark on how easy and soothing sashiko stitching is-it's the Zen side of quilting. Finally--a quilting style that will inspire you to use all that gorgeous Asian fabric you bought! Afternoon work on applique alternate blocks for a wall hanging incorporating the sashiko work.

Material/Kit Fee

\$25 Includes: ½ yd. authentic homespun indigo fabric, #8 perle thread, a sashiko sampler needlepack (10 needles), needle threader, and two thimble alternatives. A stencil and a white chalk pencil. Stencil plastic. Plus written history of sashiko and how-to including directions for a wall hanging project that will incorporate your new-found skills.

Bring to class

A squishy bed pillow, fabric and paper scissors, your favorite thimble (in case you don't like the kit ones), any additional light you require (like a table-top Ott light) and extension cord. One pair inexpensive white socks (the kind with rib-knitted cuffs) that you wouldn't mind cutting up. An applique needle plus spool of good quality #50 or #60 taupe or charcoal grey thread. Pen/pencil/notebook. Bring ½ yd. large-scale Asian-style print to cut "moon" shapes out of. Make sure the "moon" fabric shows against the two prints of the patchwork blocks (see below).

Prep work before class

Choose two contrasting prints (like light vs dark) and cut three squares 8 7/8" of each print. Cut all squares in half diagonally. You'll have six dark triangles and six light. Sew light + dark triangles together (1/4" seam) to make six patchwork blocks.

Also available for purchase at the time of the class:

*additional sashiko stencils *solid indigo fabric *alternative colors of thread