

QUILTER'S\*GUILD\*OF\*DALLAS,\*INC.\*

WORKSHOP: Saturday October 6, 2018

**Betsy Chutchian**

Workshop Title: Daybreak  
Betsysbestquiltsandmore.blogspot.com

**COST:**

	<b>Guild Member</b>	<b>Non Guild Member</b>
<b>One Day</b>	\$40	\$45
<b>Two Days</b>	\$75	\$85

**Workshop(Location:**

*The Best Little Retreat Center in Texas*  
7989 Beltline Rd. #168  
Dallas, TX 75248  
[www.BLRCIT.com](http://www.BLRCIT.com)  
469-708-2378

Workshop contact: Sue Holland, 214-350-7343 [wowasue@yahoo.ca](mailto:wowasue@yahoo.ca)

Each workshops starts at 10am – Please be prompt – and ends no later than 4pm.

Lunch is not provided. A one hour break near noon is scheduled. You may bring your lunch, go out to eat, or just keep working on your project.

Please\*review\*the\*supply\*lists\*and\*prepare\*your\*fabric\*before\*coming\*to\*class\*on\*the\*guild\*website.\*  
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THANKS FOR SUPPORTING THE QUILTER'S GUILD OF DALLAS, INC.

We hope your experience is a good one. Please visit the website [www.quiltersguildofdallas.org](http://www.quiltersguildofdallas.org) for Upcoming workshops.

Any comments regarding the workshop may be directed to [wowasue@yahoo.ca](mailto:wowasue@yahoo.ca).

## Materials

*Yardage is based on 42"-wide fabric.*

- 4½" x 42" strip each of 24 assorted prints for block spikes
- ¾ yard each of 24 coordinating prints for block triangles and centers
- 5½ yards of cream solid for block backgrounds and pieced frames
- 2½ yards of brown floral for pieced frames
- ¾ yard of brown print for binding
- 5¼ yards of fabric for backing
- 72" x 94" piece of batting
- Template plastic
- Foundation-piecing paper

## Cutting

*Before you begin cutting, trace the spike and triangle patterns on page 73 onto template plastic and cut them out. Use the templates to cut the pieces from the fabrics indicated.*

**From each of 18 of the assorted prints, cut:**

- 16 spike pieces (group #1)

**From each of 5 of the remaining assorted prints, cut:**

- 18 spike pieces (group #2)

**From the remaining assorted print, cut:**

- 20 spike pieces (group #3)

**From each of 18 of the coordinating prints, cut:**

- 16 triangle pieces (group #1)
- 1 square, 5" x 5"

**From each of 5 of the remaining coordinating prints, cut:**

- 18 triangle pieces (group #2)
- 2 squares, 5" x 5"

**From the remaining coordinating print, cut:**

- 16 triangle pieces (group #3)
- 4 squares, 5" x 5"

**From the cream solid, cut:**

- 2 strips, 18¾" x 42"; crosscut into 3 squares, 18¾" x 18¾". Cut each square into quarters diagonally to yield 12 side setting triangles (you'll use 10 and have 2 left over).
- 6 strips, 13" x 42"; crosscut into 18 squares, 13" x 13"
- 28 strips, 2½" x 42"; crosscut into 439 squares, 2½" x 2½"\*
- 2 squares, 9¾" x 9¾"; cut each square in half diagonally to yield 4 corner setting triangles

**From the brown floral, cut:**

- 28 strips, 2½" x 42"; crosscut into 439 squares, 2½" x 2½"\*

**From the brown print, cut:**

- 8 strips, 2" x 42"

*\*Before cutting the cream and brown 2½" squares, consider using preprinted papers created specifically for making half-square-triangle units. These papers can speed up the process and increase the accuracy of making your half-square-triangle units. For the block frames, look for papers that make 1½" finished units. Purchase enough papers to make 878 half-square-triangle units and follow the instructions provided with the papers to make the units.*

## Preparing the Paper Foundations

1. Photocopy or trace the patterns on pages 74–76 onto foundation paper. Make 18 each of patterns A and B, 5 each of patterns C and D, and 4 of pattern E. Trim any excess paper around each foundation-paper piece, leaving approximately ½" beyond the dashed outer lines of the patterns.
2. Fold and crease each pattern along the straight solid lines of the spike and triangle shapes (not the solid inner and outer curved lines) to mark the stitching lines.

## **SUPPLY SHEET FOR WORKSHOPS**

**Bring the following to class:**

**Sewing Machine**

**Thread**

**Rotary Cutter and cutting mat**

**Rulers to cut fabric as needed**

**Basic sewing supplies (seam ripper, pins, scissors, etc.)**

**Iron (the workshop has five irons if you do not have one to bring)**