

QUILTER'S\*GUILD\*OF\*DALLAS,\*INC.\*

WORKSHOP: Friday October 5, 2018

**Betsy Chutchian**

Workshop Title: Wild Goose Chase  
Betsysbestquiltsandmore.blogspot.com

**COST:**

	<b>Guild Member</b>	<b>Non Guild Member</b>
<b>One Day</b>	\$40	\$45
<b>Two Days</b>	\$75	\$85

**Workshop(Location:**

*The Best Little Retreat Center in Texas*  
7989 Beltline Rd. #168  
Dallas, TX 75248  
[www.BLRCIT.com](http://www.BLRCIT.com)  
469-708-2378

*Workshop contact: Sue Holland, 214-350-7343 [wowasue@yahoo.ca](mailto:wowasue@yahoo.ca)*

Each workshops starts at 10am – Please be prompt – and ends no later than 4pm.

Lunch is not provided. A one hour break near noon is scheduled. You may bring your lunch, go out to eat, or just keep working on your project.

Please\*review\*the\*supply\*lists\*and\*prepare\*your\*fabric\*before\*coming\*to\*class\*on\*the\*guild\*website.\*  
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THANKS FOR SUPPORTING THE QUILTER'S GUILD OF DALLAS, INC.

We hope your experience is a good one. Please visit the website [www.quiltersguildofdallas.org](http://www.quiltersguildofdallas.org) for Upcoming workshops.

Any comments regarding the workshop may be directed to [wowasue@yahoo.ca](mailto:wowasue@yahoo.ca).

## Materials

*Yardage is based on 42"-wide fabric. Fat eighths measure approximately 9" x 21".*

2½ yards *total* of assorted light prints OR 30 fat eighths for blocks

2½ yards *total* of assorted dark prints OR 30 fat eighths for blocks

4½ yards of tan print for setting squares and triangles

¾ yard of dark red print for binding

7½ yards of fabric for backing

90" x 107" piece of batting

## Cutting

### CUTTING FOR BLOCKS

*The cutting instructions are for one block. For each block, select one of the assorted light prints and two of the assorted dark prints (one for the A squares and one for the B triangles). To add variety to the blocks, three dark prints (one each for the A, B, and C pieces) or an assortment of dark prints were occasionally used for the B triangles. Repeat the instructions to cut pieces for 30 blocks. Keep the pieces for each block together.*

#### **From 1 of the dark prints, cut:**

5 squares, 2⅞" x 2⅞" (A)

2 squares, 4⅞" x 4⅞"; cut each square into quarters diagonally to yield 8 triangles (B)\*

#### **From the remaining dark print, cut:**

1 square, 8⅞" x 8⅞"; cut into quarters diagonally to yield 4 triangles (C)\*

#### **From 1 of the light prints, cut:**

14 squares, 2⅞" x 2⅞"; cut each square in half diagonally to yield 28 triangles (D)\*

*\*These triangles are cut oversized and will be trimmed as the blocks are constructed.*

### CUTTING FOR REMAINING PIECES

#### **From the tan print, cut:**

3 strips, 17⅞" x 42"; crosscut into 5 squares, 17⅞" x 17⅞". Cut each square into quarters diagonally to yield 20 side setting triangles (you'll use 18 and have 2 left over).\*\*

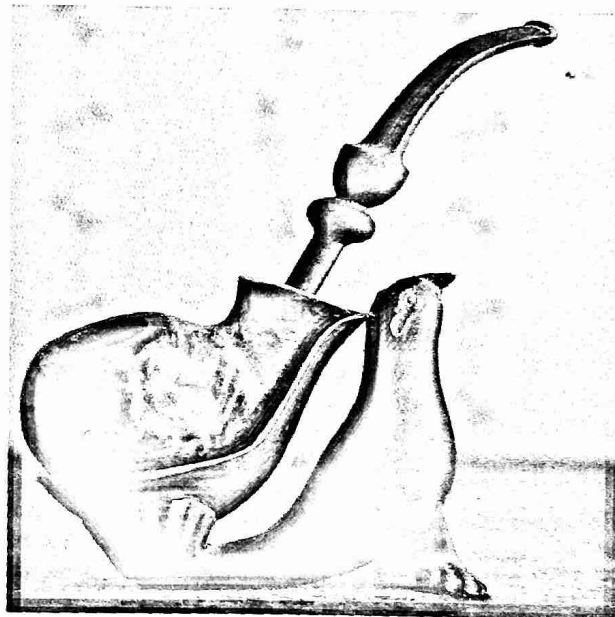
7 strips, 12" x 42"; crosscut into 20 squares, 12" x 12"

2 squares, 9¼" x 9¼"; cut each square in half diagonally to yield 4 corner triangles\*\*

#### **From the dark red print, cut:**

10 strips, 2" x 42"

*\*\*These triangles are cut oversized and will be trimmed as the quilt top is assembled.*



## **SUPPLY SHEET FOR WORKSHOPS**

**Bring the following to class:**

**Sewing Machine**

**Thread**

**Rotary Cutter and cutting mat**

**Rulers to cut fabric as needed**

**Basic sewing supplies (seam ripper, pins, scissors, etc.)**

**Iron (the workshop has five irons if you do not have one to bring)**